

# Thomas Ravenscroft

Workshop Day. **Director: Graham O'Reilly**

10.00 am – 5.30 pm, Saturday 2<sup>nd</sup> July 2011,  
Clapham & Patching Village Hall



southern  
early  
music  
forum

**The workshop** celebrates the astonishing variety of music composed or compiled by Thomas Ravenscroft, for the first time (we believe) by any early music forum. The music ranges in difficulty from the elementary to the challenging, including a street cry in 5/4 time. We will need singers (all voices) for the choruses and rounds – with opportunities for the more experienced (good sight-reading essential) to sing solos, e.g. verses in ballad songs. We also need instrumentalists, especially viol, cornett and sackbut players. Recorders are welcome (but no descants please) as are curtals. Players should be willing to join in the singing – or to listen – for part of the time. To conclude the day, we will rehearse and perform his splendid 6-part anthem *O Clap your hands*, for solo ensemble, chorus, viols, cornetts and sackbuts/ curtals, which has been reconstructed and edited by Dr. Ian Payne for a forthcoming publication by Stainer and Bell. The pitch will be a<sup>4</sup>=440Hz. Please bring a music stand.

**Venue and Directions:** Clapham & Patching Village Hall. This is just outside Worthing, midway between Bognor Regis and Brighton, on the A280, approximately half a mile north of the A27/A280 junction. It is on the left, just before you reach 'Seth Evans Joinery'. There are trains every half hour from Victoria, both to Arundel and Angmering (trains to the latter stop at several other places on or near the south coast including Worthing and Littlehampton); you will need to complete your journey by taxi, but we will try to arrange sharing.

**About the Southern Early Music Forum.** SEMF is a network of musicians organising playing and singing days and tutored workshops for singers and instrumentalists in Southern England. Members receive a quarterly newsletter, a membership directory and discounts for SEMF events. Membership is an inexpensive way to connect with other musicians - amateur and professional - with an interest in playing, singing, studying or researching early music. For more information please see our website ([www.semf.org.uk](http://www.semf.org.uk)).



**APPLICATION FORM.** SEMF workshop for voices and instruments, Clapham & Patching, 2nd July 2011

Please return this form - by **Saturday 11th June 2011 if possible** - with a cheque payable to 'Southern Early Music Forum' to Richard Bethell, 1 Hamilton Close, Horley, Surrey, RH6 7HW

I belong to .....Early Music Forum OR I do / do not wish to join SEMF (delete as applicable)

I enclose £..... Forum members £14.50, non-members £19, Workshop & membership £21 (saves £2). Under 25s £8. Add £2 late booking surcharge if booking after 11<sup>th</sup> June (i.e. £16.50/£21/£23/£10 respectively).

Name.....Phone.....

Email.....OR I enclose an sae (delete as applicable)

Address.....

Instrument.....Sight reading: good/fair (delete as applicable)

Voice.....Sight-reading: good/fair/adequate (delete as applicable)

I would be happy to sing solo verses  (tick)

**Notes:** Acceptance is subject to musical balance. If more than one person is coming, please indicate who plays/sings which instruments/voice, and also tell us if you can't stay the whole day. If you need more space please continue on the back of the application form. We try to keep event costs to a minimum; this means we cannot refund fees for attendees cancelling with less than one week notice.