

A BRITON IN BRUSSELS:

motets and madrigals for voices and instruments
together, with a dance or two for instruments
alone, by Peter Philips

Director: Professor John Bryan

10.30 am – 5.00 pm, Saturday 4th May 2019
Scaynes Hill Village Centre RH17 7PG



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Peter Philips is a composer whose varied output deserves to be better known. Trained as a choirboy at St Paul's in London, and probably pupil of William Byrd, Philips left England in his early twenties to follow his faith as a Catholic, working for three years as organist at the English College in Rome. He then travelled widely with his English patron Lord Thomas Paget before settling in the Spanish Netherlands as organist to the Archduke in Brussels. His published vocal music ranges from intimate motets for two voices and continuo to large-scale pieces in the Venetian *cori spezzati* style, as well as some deeply expressive five part motets that combine his understanding of strong contrapuntal textures with more up-to-date Italianate word-painting. Philips also published Italian madrigals in six and eight parts, and a number of beautifully crafted pavans and galliards also survive in manuscript.

This workshop will explore pieces from all these genres: we will concentrate on some of the larger motets and madrigals, using voices and appropriate instruments (viols, violins, recorders, cornetts, sackbuts, well-behaved dulcians) and there will be scope for lute or harp to supply continuo if players are happy to work from bass parts and/or scores. The instrumentalists will also have the opportunity to give the singers a breather by working on one or two dance pieces. **Pitch A440** Please bring a music stand.

Timetable: coffee/tuning at 10.30 am. Music begins at 11am and finishes at 5.00pm with breaks for lunch & tea. Lunch options: a pub in the village but probably best to bring your own.

The Southern Early Music Forum is a network of musicians – amateur and professional – with an interest in playing, singing, or researching early music. For more information see www.semf.org.uk

John Bryan is a performer, teacher and researcher into early music. He is Professor of Music at the University of Huddersfield, where he directs the University Chamber Choir and Early Music Ensemble. In 2015 the University awarded him the higher doctorate (DMus) for his performance-based research into viol consort music, and he has recently co-authored (with Michael Fleming) a book resulting from a five year AHRC-funded project: **Early English Viols: Instruments, Makers and Music** (Routledge, 2017). As a member of the Rose Consort of Viols he has given concerts throughout Europe and in the USA and Canada, and made more than 30 recordings for Naxos, Signum, cpo, Deux-Elles and Delphian. The most recent is *Exiled: motets, dances and fantasias* by Richard Dering and Peter Philips (Vox Regis VOXR004, 2017). Founder of NEEMF back in the 1970s, John is an artistic adviser to York Early Music Festival, and has also contributed to BBC Radio 3's early music programmes.

Venue & Directions: Scaynes Hill Village Centre, RH17 7PG, which is on the A272, about 15 minutes drive from Haywards Heath. Please indicate on form below if you would like/could offer a lift from Haywards Heath Station

Fee: £14 for members of SEMF or other Early Music Fora, £20 for non-members. Under 25s £8 (*SEMF membership costs £8.50-less for under 25s and Seniors*) Late applications after Monday 22nd April attract a £2 surcharge. We regret that after this date it will not be possible to return fees for cancellations.

Electronic payments: see web page Electronic payments. Please include your name and Brussels and notify treasurer@semf.org.uk and brussels@semf.org.uk

Organiser : Janet Gascoine brussels@semf.org.uk

Tel. 01892 770601 Mob: 07933039489 (*emergencies only please*)

APPLICATION FORM. SEMF workshop for voices and instruments, Scaynes Hill Village Centre, 4th May 2019

Please return this form as soon as possible (& before Monday 22nd April), with a cheque payable to 'Southern Early Music Forum', to: Janet Gascoine, Triples Cottage, Station Road, Withyham, East Sussex, TN7 4BT

I belong toEarly Music Forum / please send me information about joining SEMF. I enclose £.....

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)