

# “All the Kings of the Earth”

Epiphany with John Sheppard: *Reges Tharsis – Verbum Caro*  
David Allinson online for the Southern Early Music Forum

Tuesday 5th January at 7.30pm on Zoom



Join David Allinson as he celebrates Tudor composer John Sheppard, whose music represents in some ways the ‘last, glorious gasp’ of a native tradition that had grown in richness and complexity since the early 15th century.

For this live online talk David will focus on two seasonal responds: *Verbum caro* (‘And the Word was made flesh’) and *Reges Tharsis*, whose text tells of the Adoration of the Magi and is to be sung on Epiphany.

David will talk about Sheppard’s career and its turbulent context before turning to the music, in which a blaze of vigorous melodic lines surrounds a slow-moving plainchant *cantus firmus* to create a dazzling wall of sound.

Scores will be sent out electronically in advance. Participants are encouraged to mark them up as David explores the music. Although it won’t be possible to sing together, you will be able to sing along, muted, when the music is played; there will also be an opportunity to ask questions at the end.

*New to Zoom? See below.*

## HOW TO BOOK

There is a minimum charge of £5 to attend this event; if you are able and would like to contribute more to show your support for David and other musicians, this would be much appreciated. 10% of receipts above David’s agreed fee will go to the charity *Help Musician’s Coronavirus Hardship Fund*. The balance (after deducting any expenses) will go to David.

Please book online: [Click here to book](#), fill in the form, and click “SUBMIT” at the end. (*This link will also be available from the SEMF website [www.semf.org.uk](http://www.semf.org.uk)*). Please pay by bank transfer if possible to Metro Bank: sort code 23-05-80, account number 36774908, for the credit of Southern Early Music Forum, and put “AL” plus your name in the payment details.

Please note, Metro Bank does not support ‘Confirmation of Payee’ which checks the account name when you set up a payment, so you may get a warning from your bank about this. Just make sure that the sort code and account number are right and you’ll be fine!

If you can’t pay by bank transfer, please send a cheque, payable to Southern Early Music Forum, to the address on the booking form. If you live overseas and need an alternative form of payment, please contact the Treasurer at [treasurer@semf.org](mailto:treasurer@semf.org)

## Tips for newcomers to Zoom:

1. Zoom will work on PCs, laptops, tablets or smartphones but the larger the screen size the better the experience. *A device with a camera and microphone is best, but if you have a PC with an internet connection but no webcam or microphone, you can still watch David's talk and ask questions via text "chat" – see (7) below.*
2. Download the Zoom app. <https://zoom.us/> (for a tablet or smartphone, you can download the Zoom app from the App Store).
3. A day or two before the event, you'll be sent an email with a link to the Zoom meeting. Click on the link in this email to join the meeting, and if required, enter the ID and passcode information for the meeting. You can't join the meeting until the meeting Host has opened it and has let you in from the "waiting room".
4. Audio and Camera. Turn on your audio when prompted. Turn on your Camera when prompted (white video camera icon) or if you do not wish to be seen you can turn your camera off.
5. Gallery/Speaker View: Once you've joined the meeting choose between **Gallery View** (which shows small screens of all participants – good for seeing your friends and who else is present), or **Speaker View** (best once the presentation starts).
6. Mute/Unmute (the small microphone symbol). Your sound will be *muted* by the Host once the presentation begins but you can *unmute* yourself at any point eg, to applaud or if the host invites you to ask a question.
7. Chat (the white speech bubble symbol usually at the bottom of the black Zoom screen, or under 3 dots on iPads). This allows you to type a question to **Everyone** or just to one participant if you select them by name. It can also be used to send a message during the presentation or to ask a question.
8. *Questions* for the presenter will normally be selected by the Host and/or the presenter from messages written into Chat. If time allows, the Host may invite you to unmute yourself to ask your question.

*These hints were adapted (with thanks) from the flyer for Patrick Craig's talk for TVEMF.*