

# Printing music from the Renaissance to the Baroque

5.00 pm, Tuesday 30 April 2013

British Library, 96 Euston Road, London NW1 2DB

This workshop will present developments in music printing from the late-fifteenth to the mid-eighteenth century, looking at the introduction of moveable music type and the later change to printing from engraved copper plates. A wide range of the British Library's outstanding collections of early printed music will be on display, with the opportunity to look closely at the various printing techniques.



*Quatriemesme livre des chansons a quatre parties* (Louvain: Pierre Phalese, 1555), from the British Library's Early Music Online database.

**Speakers:** Dr Sandra Tuppen and Dr Nicolas Bell (Music Collections, British Library).

**Venue and Directions:** The British Library is on Euston Road, London NW1. It is next door to St Pancras and King's Cross Stations with excellent tube and bus services.



## APPLICATION FORM for SEMF visit and talk at the British Library, 30 April 2013

Please return this form as soon as possible (and **before 23 April 2013**), to:  
David Shaw, 61 Broad Oak Road, Canterbury, Kent CT2 7PN  
Or email to david@dshaw.co.uk

Please tick as appropriate:

- I belong to SEMF
- I belong to .....Early Music Forum
- I wish to join SEMF and enclose a cheque for £8.50 payable to SEMF for membership until the end of February 2014.
- I am not a member of an early music forum.

Name: ..... Phone: .....

Email: .....

Address: .....



**Fee:** There is no charge for this talk but **booking is obligatory** because of the need to prepare individual security passes at the British Library.

**This visit is limited to a maximum of 20 participants. Priority will be given to members of SEMF and then to members of other early music fora.**

**Organiser:** David Shaw, email david@dshaw.co.uk (telephone – for emergencies only, please – 01227 769843).

### Exhibitions at the British Library:

**Murder in the Library:** An A-Z of Crime Fiction  
18 January - 12 May 2013  
Folio Society Gallery, admission free.

**Treasures of the British Library:** a permanent display of our greatest treasures, drawn from the many millions of items in the collections.  
Sir John Ritblat Gallery, admission free.

For further information, see the Library's web site:  
<http://www.bl.uk/whatson/exhibitions>  
The Library is open until 8.00 pm on Tuesdays.

**About the Southern Early Music Forum.** SEMF is a network of musicians organising playing and singing days and tutored workshops for singers and instrumentalists in Southern England. Members receive a quarterly newsletter, a membership directory and discounts for SEMF events. Membership is an inexpensive way to connect with other musicians - amateur and professional - with an interest in playing, singing, studying or researching early music. For more information please see our website ([www.semf.org.uk](http://www.semf.org.uk)).