

# 'O SING UNTO THE LORD A NEW SONG'

SACRED MUSIC BY JOHANN HERMANN SCHEIN (1586-1630)

## Workshop for voices and instruments

Director: Peter Syrus

10.30 am – 5.30 pm, Saturday 24<sup>th</sup> June 2016  
Scaynes Hill Village Centre, RH17 7NF.



southern  
early  
music  
forum

**Peter writes of the music:** Schein was an illustrious predecessor of J.S. Bach as Thomaskantor in Leipzig, and amongst the first to unite elements of the most up-to-date Italian madrigal with time-honoured Lutheran ones. Technically some of the items in the workshop are indeed sacred madrigals, including the stunning 'Die mit Tränen säen'. The German chorale will be represented by 'Christum wir sollen loben schon', comparing the four-part setting by Schein with Osiander's, penned some forty years earlier. Easily the most spectacular music is that for two or three choirs. 'Quem vidistis, pastores?' and 'Quem quaeritis, Magdalena?' are from his major publication of 1615, 'Cymbalum Sionium'. From later and less easily accessed sources, long assumed lost, come 'Singet dem Herrn ein neues Lied' and 'Da pacem Domine'.

**Applications are welcome** from singers (all ranges), and players of cornetts, sackbuts, dulcians, recorders (altos downwards), and viols. Players – please bring a music stand. **Pitch is 440.** Peter will be supplying all of the music on the day. The final programme will be customised to suit the selection of voices and instruments attending.

**Fee:** £14 for members of SEMF or other Early Music Fora, £20 for non-members (*SEMF membership costs £8.50 - less for under 25s and seniors*). Under 25s £8. Late applications after 10th June (if accepted) attract a £2 surcharge. We regret that after this date it will not be possible to return fees for cancellations.

**Peter Syrus** is on the staff of the RNCM in Manchester, and has taught courses on Renaissance music at several universities in the north of England. He is practically involved in early music as both singer and instrumentalist, and is in regular demand for one-day schools and residential courses.

**Timetable:** coffee/tuning from 10.30 am. Music begins at 11.00 and finishes at 5.30pm with breaks for lunch & tea. Lunch options: Unfortunately the local pub is currently closed so please bring a packed lunch. If nearer the time it becomes available again an email will be sent out to all participants inviting rsvps for a group lunch booking.

**Venue & Directions:** Scaynes Hill Village Centre, Clearwater Ridge, Scaynes Hill, RH17 7NF, which is on the A272, about 15 minutes drive from Haywards Heath. It may be possible to arrange lifts or taxi share from Haywards Heath station.

**The Southern Early Music Forum** is a network of musicians – amateur and professional – with an interest in playing, singing, or researching early music. We organise between 8 and 10 workshops and other events each year in Southern England, and members also use the network to arrange their own ad hoc music making. For more information see [www.semf.org.uk](http://www.semf.org.uk).

### Contact for bookings:

Janet Gascoine: [schein@semf.org.uk](mailto:schein@semf.org.uk)  
Tel: 01892 770601 Mob: 07933039489 (*emergencies only*)

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### APPLICATION FORM. SEMF workshop for voices and instruments, Scaynes Hill, 24<sup>th</sup> June 2017

Please return this form as soon as possible (& before 10th June), with a cheque payable to 'Southern Early Music Forum', to: Janet Gascoine, Triples Cottage, Station Road, Withyham, East Sussex, TN7 4BT

I belong to .....Early Music Forum / please send me information about joining SEMF I enclose £.....

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)

Voice (SATB etc) .....Sight-reading: good/fair/adequate (delete as applicable)

I would be interested in a lift/taxi share from Haywards Heath station YES / NO (Please circle)

I would be able to offer a lift from Haywards Heath Station YES/NO (Please circle)