

# SENNFL & HIS CONTEMPORARIES

*Workshop for singers and players  
directed by Kathleen Berg*

10.30 am – 5.30 pm, Saturday 14 November 2015,  
at Challock Memorial Hall (nr Ashford, Kent)



southern  
early  
music  
forum

**The music:** the workshop will be based around *Loquebantur variis linguis* by Ludwig Sennfl (c.1490 - 1543), together with some secular pieces.

To put him into context, pieces by other European composers will be included, chosen from Van Wilder (a Fleming at the English royal court), Encina (Spanish), Festa (Italian) Lechner and Lemlin (German). The day is suitable for any "early" instruments and voices with the opportunity to do both (either consecutively or simultaneously!).

**Applications are welcome** from singers, and from players of suitable early instruments, including viols & other early strings, recorders & flutes, sackbuts & loud wind. Pitch is A=440. Singers should be happy singing in a "chamber choir" sized ensemble.

**Timetable:** coffee/tuning at 10.30am. Music begins at 11.00 am & ends at 5.30pm with breaks for lunch & tea. Coffee & tea provided.

**Venue:** The Village (Memorial) Hall, Challock, TN25 4AU, near Ashford, on the A252 between Charing (A20) and Chilham (A28). At Challock, go down Church Lane and take the first left (just past the Chequers Pub) into Blind Lane; the Memorial Hall is on the right. There is plenty of car-parking space at the Hall.

**Lunch:** The village now only has one pub, The Halfway House, so there could be queues at lunchtime – you are advised to book your table in advance **direct with them** (see [www.halfwayhousechallock.co.uk](http://www.halfwayhousechallock.co.uk)). But you may prefer to bring your own lunch to eat in the Hall.

**Kathleen Berg** has been in music all her life since becoming a church organist at the age of 14. She resigned this position to go to Reading and then Cambridge Universities to study early music and education and since then has held many posts. Her musical interests are increasingly diverse including 18th century domestic music and gamelan. She has also edited anthems by Restoration composers working at Lincoln Cathedral, and produced an edition of the Tallis settings of Archbishop Parker's Psalms. Her book on Ludwig Sennfl (the only guide in English), published in 2008, includes many examples of his music.

**About the Southern Early Music Forum.** SEMF is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8 -10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see our website: [www.semf.org.uk](http://www.semf.org.uk).

**Fee:** £11 for members of SEMF or other Early Music Fora, £16 for non-members. Under 25s £6. **Late booking surcharge of £2 for bookings received after 30<sup>th</sup> October.**

**Bookings:** please send the booking form to David Shaw (details below). If you have any questions about the event please email [sennfl@semf.org.uk](mailto:sennfl@semf.org.uk). For last minute emergencies or cancellations ONLY, contact Tim Samuelson (01622 762409)

**Please apply early.** Numbers will be limited to suit the music, and acceptance is subject to musical balance.

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**APPLICATION FORM.** Sennfl & his contemporaries for voices and instruments, Challock, 14<sup>th</sup> November 2015

Please return this form as soon as possible (& before 30<sup>th</sup> October) with a cheque payable to 'Southern Early Music Forum', to: David Shaw, 61 Broad Oak Road, Canterbury, Kent CT2 7PN.

I belong to .....Early Music Forum / please send me information about joining SEMF

I enclose £..... (Forum members £11, non-members £16, under-25s £6. For bookings after 30<sup>th</sup> October (if accepted) there is a £2 late booking surcharge (ie £13/£18/£8 respectively). We regret no refunds for cancellations after 30<sup>th</sup> October.

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)  
(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)

Voice (SATB etc) .....Sight-reading: good/fair/adequate (delete as applicable)

I would be happy to sing a line on my own  (tick)