

# “NOT IN THE NATURAL ORDER OF THINGS”

*Josquin and Lassus for voices & instruments*

**Workshop directed by David Hatcher**

Saturday 5<sup>th</sup> March 2016: 10.15 am – 5.30 pm  
at Bosham Village Hall (near Chichester) PO18 8QF

**The music:** The day will begin with Josquin’s great 6-part motet *Praeter Rerum Seriem*, and continue with the monumental *Magnificat Super Praeter Rerum Seriem* which Lassus based on Josquin’s motet.

The text of *Praeter rerum seriem* (“not in the natural order of things”) deals with the mystery of the virgin birth and the wonder of the incarnation. Josquin’s motet can be found in Sennfl’s 1520 publication *Liber selectarum cantionum*, the first German anthology of motets. The Magnificat is one of many composed by Lassus in Munich whilst in the service of Duke Albrecht V of Bavaria. Lassus became Kapellmeister there in 1563, and was held in such high esteem that he was ennobled by the Holy Roman Emperor and made a Knight of the Golden Spur by the Pope. David Hatcher comments that Josquin’s motet, one of his finest and most mature works, was a model not only for Lassus, but also for Cipriano de Rore, who based a mass on it. He adds “Lassus’ adaptation and expansion of the motet abounds with variety and invention, whilst never departing from the spirit of the original”.

**Applications are welcome** from singers and from players of suitable instruments, including viols, recorders, curtals, renaissance flutes, sackbuts and cornetts. Pitch is A=440.

**SEMF** is a network of musicians – amateur and professional – with an interest in playing, singing, or researching early music. We organise several workshops like this each year in Southern England. Members also use the network to arrange their own ad hoc music making. Further information at [www.semf.org.uk](http://www.semf.org.uk).



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forum**

**David Hatcher** was born in Warwick, studied viola da gamba with Charles Medlam and recorder with Philip Thorby at Trinity College of Music. He began his career based in England, moving to Japan in 1987 and remaining there for nine years, where he took an active part in its flourishing early music scene. He has broadcast for the BBC & independent radio & television and has performed and recorded with many period orchestras and ensembles including RSC, The Globe, Glyndebourne Opera, The Consort of Musicke, Musica Antiqua of London and the Corelli Orchestra. He regularly teaches on early music summer schools (eg Cambridge, Ascot, Sastamala Gregoriana in Finland), workshops & shorter courses. Recent projects include performing in Damon Albarn’s opera “Dr Dee” and Striggio’s 40-voice mass with I Fagiolini. He is a founder member of Philomel and The Intrepid Academy, which, under the direction of Philip Thorby, explores the rich heritage of early 16th century Venetian music.

**Venue:** Bosham Village Hall, Walton Lane, Bosham, Chichester PO18 8QF. Bosham station 0.8 miles. (It may be possible to coordinate lifts from other stations.)

**Timetable:** coffee/tuning at 10.15 am. Music begins at 10.45am and finishes at 5.30pm with breaks for lunch & tea. Pubs & cafes within 10-15 mins walk – but a packed lunch will be quicker...

**Fee:** £15 for members of SEMF or other Early Music Fora; £21 for non-members; £8 for under-25s. (SEMF membership is £8.50pa – less for under-25s & seniors) Please book by 19<sup>th</sup> February. Late bookings (if accepted) attract a £2 surcharge.

Acceptance is subject to musical balance. Singers will be emailed PDFs of the scores to print for themselves. Instrumental parts will be provided on the day.

**Organiser:** Pat Stewart, email [pat.stewart@semf.org.uk](mailto:pat.stewart@semf.org.uk) (telephone – emergencies only, please – 01243 575132).

✂----- APPLICATION FORM.

SEMF workshop for voices and instruments, Bosham Village Hall, 5<sup>th</sup> March 2016

Please return this form as soon as possible (& before 19<sup>th</sup> February), with a cheque payable to 'Southern Early Music Forum', to: Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG

I belong to .....Early Music Forum / please send me information about joining SEMF

I enclose £..... (Forum members £15, non-members £21, under-25s £8). For bookings after 19th February (if accepted) add a £2 late booking surcharge (ie £17/£23/£10 respectively). We regret no refunds for cancellations after 19<sup>th</sup> February.

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)

(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)

Voice (SATB etc) .....Sight-reading: good/fair/adequate (delete as applicable)