

# JOHANN KERLL & THE SIEGE OF VIENNA

Workshop for voices and instruments

directed by David Hatcher

Saturday 7<sup>th</sup> March 2015: 10.15 am – 5.30 pm  
at Bosham Village Hall PO18 8QF



southern  
early  
music  
forum

**The music:** In his day, Johann Kaspar Kerll was considered one of the finest organists and composers in southern Germany and Austria. An exact contemporary of Biber, he was born in 1627 in Saxony. By the 1640s he had moved to Vienna, where he made a name for himself as a fine organist and composer (as a rising star, he was sent to Rome to study by his patron Archduke Leopold Wilhelm). As court organist to Leopold I, he composed many masses, including the *Missa in fletu solatium* to commemorate the relief of the siege of Vienna in 1683. This work is for two five-part choirs plus an instrumental ensemble; David Hatcher is preparing an edition from the manuscript of 1689 specifically for the workshop. He comments “the texture is rich and full of beautifully imaginative melodic invention. The final fugues of a number of movements explore Kerll’s predilection for dissonant harmonies and chromatic melody, with the instruction in the continuo *fuge consonantes – ie avoid consonances.*”

**Applications are welcome** from singers and from players of strings (violins, violas, and viols - all sizes), recorders & flutes, curtals & other suitable double reeds, sackbuts and cornetts, and continuo instruments. Brass/loud wind players should also be prepared to play softer instruments (or sing). There may be some solo opportunities for singers. Pitch is A=440.

**The Southern Early Music Forum** is a network of musicians – amateur and professional – with an interest in playing, singing, or researching early music. We organise several workshops like this each year in Southern England. Members also use the network to arrange their own ad hoc music making. Further information at [www.semff.org.uk](http://www.semff.org.uk).

**David Hatcher** was born in Warwick, studied viola da gamba with Charles Medlam and recorder with Philip Thorby at Trinity College of Music. He began his career based in England, moving to Japan in 1987 and remaining there for nine years, where he took an active part in its flourishing early music scene. He has broadcast for the BBC & independent radio & television and recorded with both UK and Japanese ensembles. David now lives in Leominster. He has appeared with many period orchestras and ensembles including RSC, The Globe, Glyndebourne, The Consort of Musicke, and Musica Antiqua of London. He regularly teaches on early music summer schools (eg Cambridge, Ascot, Sastamala Gregoriana in Finland), workshops & shorter courses. Recent projects include Damon Albarn’s opera “Dr Dee” and Striggio’s 40-voice mass with I Fagiolini.

**Venue:** Bosham Village Hall, Walton Lane, Bosham, Chichester PO18 8QF. Bosham station 0.8 miles. (It may also be possible to co-ordinate lifts from other stations.)

**Timetable:** coffee/tuning at 10.15 am. Music begins at 10.45am and finishes at 5.30pm with breaks for lunch & tea. Several pubs & cafes within 15 mins walk or bring a packed lunch.

**Fee:** £14 for members of SEMF or other Early Music Fora; £20 for non-members; £8 for under-25s. (*SEMF membership is £8.50pa – less for under-25s & seniors*) Please book by 21<sup>st</sup> February; for bookings after that date (if accepted) there is a £2 surcharge.

*Acceptance is subject to musical balance. Singers will be emailed PDFs of the scores to print for themselves. Instrumental parts will be provided on the day.*

**Organiser:** Pat Stewart, email [pat.stewart@semff.org.uk](mailto:pat.stewart@semff.org.uk) (telephone – emergencies only, please – 01243 575132).

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**APPLICATION FORM.** SEMF workshop for voices and instruments, Bosham Village Hall, 7<sup>th</sup> March 2015

*Please return this form as soon as possible (& before 21<sup>st</sup> February), with a cheque payable to 'Southern Early Music Forum', to: Ms Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG*

I belong to .....Early Music Forum / please send me information about joining SEMF

I enclose £..... (*Forum members £14, non-members £20, under-25s £8. For bookings after 21<sup>st</sup> February (if accepted) there is a £2 late booking surcharge (ie £16/£22/£10 respectively). We regret no refunds for cancellations after 21<sup>st</sup> February.*)

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)  
*(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)*

Voice (SATB etc) .....Sight-reading: good/fair/adequate (delete as applicable)

I would be happy to sing a solo line  (tick)