

# A POLYCHORAL TOUR OF EUROPE

Workshop for voices and instruments

directed by **Alison Kinder**

Saturday 14th April 2018: 10:30 am – 5:30pm

at Bosham Village Hall (nr. Chichester) PO18 8QF



southern  
early  
music  
forum

**The music:** Italy was a leading light in European culture in the 16th century, and music flourished under generous patronage and abundant wealth. The polychoral style began modestly with Adrian Willaert – blossoming into the extravagant 16-, 18-, even 22-part masterpieces of Giovanni and Andrea Gabrieli. Any composer of note from this period would have visited Italy - it seems all took away a souvenir polychoral composition, thus spreading the style across Europe. Those influenced included Hans Leo Hassler from Germany; the English (Catholic exile) Peter Philips, and Tomas Luis de Victoria from Spain, who lived in Rome at the same time as Palestrina.

**The music for the day will include:** Jubilate Deo a12 (Hassler); Ecce Vicit Leo a8 (Philips); Omnes Gentes a16 (Gabrieli); and Victoria's 12-part Missa Laetatus Sum and/or Palestrina's 18-part Missa Tu Es Petrus.

**Open to all voices & appropriate instruments,** including viols, recorders (especially big ones!) double reeds, cornetts, sackbuts, baroque strings (or modern strings if you can play in baroque style). *If in doubt, please ask!* Acceptance will be subject to musical balance. **Pitch is A=440.**

*Singers will be emailed PDF scores to print out and bring with them. Instrumental parts will be provided on the day.*

**Venue:** Bosham Village Hall, Walton Lane, Bosham, Chichester PO18 8QF. Bosham station 0.8 miles.

**Alison Kinder** read music at Oxford and then studied viol at Trinity College of Music with Alison Crum, receiving the College's Silver Medal for Early Music Studies. Alison is a member of *Chelys Consort of Viols*. She plays renaissance viols with *The Intrepid Academy* and with *Musica Secreta*, with whom she recently recorded the CD 'Lucrezia Borgia's Daughter'. Alison plays viols, recorders, and crumhorns (and occasionally bagpipes!) with Philomel; and ventures into the 18th Century as viol player and baroque violinist. A keen teacher of both adults and children, she tutors on early music courses & directs the Warwickshire Youth Waits, a Renaissance band for young players.

**Fee:** £14.00 for members of SEMF and other Fora, £20.00 for non-members and £8.00 for under 25s.

**Please book by 28<sup>th</sup> March** (ie before Easter!). Surcharge of £2 for late applications (if accepted).

**Timetable:** arrival & coffee from 10.30 am. Music begins at 11am and finishes at 5.30pm with breaks for lunch & tea. Best to bring a packed lunch – there are several pubs & cafes within ¼ mile, but they are very busy on Saturdays.

**Organiser:** Pat Stewart. email: [polychoral@semf.org.uk](mailto:polychoral@semf.org.uk) (telephone – emergencies only, please – 01243 575132. If no reply, please wait for the voicemail & leave a message).

**The Southern Early Music Forum** ([www.semf.org.uk](http://www.semf.org.uk)) is one of 9 regional groups encouraging the enjoyment of early music. Members include singers, instrumentalists, and researchers, beginners & experts, amateurs & professionals. We organise 8–10 workshops and other events each year in Southern England. Members can also use the network to arrange their own ad hoc music making.

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**APPLICATION FORM.** SEMF workshop for voices and instruments, Bosham Village Hall, 14<sup>th</sup> April 2018

Please return this form as soon as possible (& no later than **28<sup>th</sup> March**), with a cheque payable to 'Southern Early Music Forum', to:

Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG.

I belong to .....Early Music Forum / please send me information about joining SEMF

I enclose £..... (Forum members £14, non-members £20, under-25s £8). For bookings received after 28<sup>th</sup> March (if accepted) add **£2** late booking surcharge (ie £16/£22/£10 respectively). We regret no refunds for cancellations received after 28<sup>th</sup> March.

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Voice (SATB etc) .....Sight-reading: good/fair/adequate (delete as applicable)

*Mezzos and baritones – please also indicate your comfortable vocal range.*

Instrument(s) .....Sight-reading: good/fair (delete as applicable)

*Continue overleaf if necessary. If you list an instrument here, please bring it with you!*