

# Southern Early Music Forum

## Lassus at the Munich Court

Workshop for voices & instruments directed by Philip Thorby

10 am – 5.30pm on Saturday 7<sup>th</sup> May 2011 in Bosham, nr Chichester, West Sussex

This year's workshop celebrates Lassus in Munich – both as composer, and as director and orchestrator of works by his contemporaries. We welcome singers, & players of appropriate instruments eg cornetts & sackbuts, flutes, strings, recorders, windcaps & free-reed instruments, lutes & keyboard – all used by Lassus at the Munich court. Larger sizes of viols & recorders are particularly welcome. Pitch A=440.

**About the music:** the Munich court of the Dukes of Bavaria boasted the largest musical establishment in the whole of 16th century Europe, which from 1560-1594 was directed by the famed - and formidably talented - Orlandus Lassus. Lassus composed motets and madrigals, masses and chansons, lieder and psalms - moving effortlessly between languages and musical styles. He also directed the works of others, often using the vivid combinations of wind and string instruments which were so much to the German and Austrian taste. So this workshop will explore music composed by Lassus (eg his 10-part Easter Hymn *Aurora Lucis Rutillat*) alongside polychoral works by Andrea Gabrieli & Ludwig Daser.

**Philip Thorby** is well-known as a performer, teacher, and conductor of renaissance and baroque music. He was for many years Head of Early Music at Trinity College of Music, where he is still Professor of Recorder, and is now Emeritus Fellow. As a performer he is known both for his ensemble Musica Antiqua of London, and for his work with many leading ensembles in the field. As a teacher, aside from his conservatoire work, he directs and teaches on short courses and summer-schools from Cambridge to Venice.

**Venue:** Bosham Village Hall, Walton Lane, PO18 8QF. **Timetable:** coffee/tuning at 10.00am. Music begins at 10.30am and finishes by 5.30pm. Tea & coffee provided. Two pubs & 3 cafés within 10mins walk or bring a packed lunch.

**Fee:** £14 for members of SEMF or other Early Music Fora, £18.50 for non-members. SEMF membership AND workshop £21 (saves £1.50). Under 25s £8. **Late booking surcharge of £2 for bookings received after 14<sup>th</sup> April.**

**Organiser:** Pat Stewart (patstewart.semf@watermusic.me.uk or – emergencies only - 01243 575132). Acceptance is subject to musical balance, so **please apply early** - especially tenors & basses – so that Philip can plan the music.

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### APPLICATION FORM for SEMF workshop for voices & instruments, Bosham, 7 May 2011

Please return this form –by 14<sup>th</sup> April if possible - with a cheque payable to 'Southern Early Music Forum', to:  
Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, PO18 8HG.

I belong to .....Early Music Forum OR I do/do not wish to join SEMF (*delete as applicable*)

I enclose £..... *Forum members £14, non-members £18.50. Workshop & membership £21 (saves £1.50). Under 25s £8. Add £2 late booking surcharge if booking after 14th April (ie £16/£20.50/£23/£10 respectively).*

NAME.....PHONE.....

e-mail .....OR I enclose an sae (*delete as applicable*)

ADDRESS.....

Instrument(s).....**Sight-reading: good/fair** (*delete as applicable*)  
(*continue overleaf if necessary*)

Voice ..... **Sight-reading: good/fair/adequate** (*delete as applicable*)

I am/am not happy to sing a line on my own (*delete as applicable*)