

THE DEVELOPMENT OF MEDIEVAL CHORAL MUSIC

Workshop directed by Donald Greig

Saturday 15th March 2014: 10.15am – 5.15pm

at Bosham Village Hall (near Chichester)



southern
early
music
forum

The music: a historical survey of the development of medieval sacred and secular choral music. Beginning with plainsong, we will investigate the various improvisatory systems that informed the earliest forms of polyphony. The earlier Notre Dame repertoire will lead on to the Ars Nova and Machaut, and thence into the fifteenth century. Throughout, Don will set the music in its cultural, historical, liturgical and social context, presenting music in both its original notation and in modern transcriptions (though all reading will be from modern notation).

Who can come? The workshop is suitable for all musicians; it doesn't matter whether you're a singer or a player, as long as you're interested in learning about the music and willing to have a go at singing it (no instruments will be used on the day). The aim is not to produce polished performances, but to discover the music – and its peculiarities – through practical engagement. Anyone who can read music (or pick it up quickly by rote) should get a lot out of the day. *Subject to space being available, it may also be possible to attend as a listener.*

The Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8 -10 workshops and other events each year. Members can also use the network to arrange their own ad hoc music making. For more information see www.semforum.org.uk.

Donald Greig is a founder member of The Orlando Consort, with whom he has performed music from the 9th to the 15th centuries for twenty-five years. As a singer, he performed more concerts with The Tallis Scholars than any other member, and he has sung with Gothic Voices, The Gabrieli Consort, and The Taverner Consort. He has lectured at academic conferences and at universities, including Harvard and Notre Dame, and has written about early music in academic articles and in a novel, *Time Will Tell* (about C15th composers). Don also has considerable experience as a leader of workshops in schools, colleges, universities and adult choirs.

Venue: Bosham Village Hall, Walton Lane, Bosham, Chichester PO18 8QF. Bosham station 0.8 miles.

Timetable: The day will run from 10.15 to approx 17.15, with breaks for lunch & tea. The hall will be open from 10.15 for coffee. Please be ready to sing by 10.45. Tea & coffee provided. Three pubs & a café within 10 minutes' walk - or bring a packed lunch.

Fee: £15 for members of SEMF or other Early Music Fora, £20 for non-members. Under 25s £8. Late booking surcharge (£2) for bookings received after 3rd March. To keep costs as low as possible we regret we are unable to refund fees for cancellations after 3rd March.

Organiser: Pat Stewart: pat.stewart@semf.org.uk (telephone – emergencies only, please – 01243 575132)

✂-----

APPLICATION FORM. SEMF workshop for voices and instruments, Bosham, 15th March 2014

Please return this form as soon as possible (& before 3rd March), with a cheque payable to 'Southern Early Music Forum', to:

Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG

I belong toEarly Music Forum OR I do/do not wish to join SEMF (delete as applicable).

I enclose £..... *Forum members £15, non-members £20. Under 25s £8. Add £2 surcharge if booking after 3rd March (ie £17/£22/£10 respectively).*

Name.....Phone.....

e-mail.....OR I enclose an sae (*delete as applicable*)

Address.....

Voice range (SATB) (*sometimes we will just divide into "higher" and "lower" voice groups*)

I usually attend workshops as **an instrumentalist** / **as a singer** / **both** (*please circle one*)

If you would like to attend the workshop as (or mainly as) a listener, please tick here.....