

Music for two Marys

Workshop directed by **Patrick Craig**

For voices and suitable instruments

Saturday 12th November 2022

10.30 am – 5.15 pm

at Bosham Village Hall (nr. Chichester) PO18 8QF

In this workshop Patrick will delve into some of the less well-known repertoire surrounding Mary Magdalen and Mary the Mother of Jesus. Including music by Guerrero, Croce, and Lassus, he will explore the many titles and myths attached to these contrasting female figures from the New Testament, as well as trying to get to the heart of their core stories as Mother to Jesus and the first witness to the Resurrection. This live workshop stands alone, while also building on Patrick's recent Zoom talk for SEMF on the music, art, and theology surrounding the mysterious figures of the two Marys.

The music: Subject to the forces available, Patrick hopes to include the following: Guerrero: *Lauda Mater Ecclesia* and *Maria Magdalena*; Victoria: *Ave Maria a 8*; Palestrina: *Missa de Beata Virgine a6 (Gloria)*; Lassus: *Magnificat Perpulchrum*; and Croce: *Dialogo de Choro di Angeli a 10*.

Suitable for singers plus the following instruments: strings (viol & violin families; plucked strings playing from score), lower recorders (especially Bass or GB) and other "soft wind". If in doubt, please ask. Acceptance will be subject to musical balance. *Players who are prepared to sing for part of the time will be particularly welcome.* Pitch A=440.

Instrumental parts will be provided on the day. Singers will be emailed PDF scores to print out and bring with them. If you can't do this, we can provide a limited number of copies "at cost" if you ask in advance.



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Patrick Craig is a countertenor, conductor, and lecturer. He is a longtime Vicar Choral at St Paul's Cathedral, and a member of the award-winning *The Cardinal's Musick*. He also sang a thousand concerts with the Tallis Scholars over twenty years. He regularly leads workshops for Early Music Fora and Lacock Courses, and lectures for the Arts Society across the country. He founded and conducts his own all-female professional choir Aurora Nova who this year celebrate twenty-five years of singing services in St Paul's Cathedral. Recent highlights have included conducting his first Spem in alium at the Lichfield Festival, his conducting debut at the Proms, and a workshop on Biber's *Missa Salisburgensis* at Thaxted.

Fee: £17 for members of SEMF and other Fora, £23 for non-members, and £8.00 for under 25s.

Venue: Bosham Village Hall, Walton Lane, Bosham, Chichester PO18 8QF. Bosham station 0.8 miles.

Timetable: arrival & coffee from 10.30 am. Music begins at 11am and finishes at 5.15pm with breaks for lunch & tea. There are pubs & cafes in the village, but they're usually busy on Saturdays - best to bring a packed lunch.

Organiser: Pat Stewart. email: chair@semf.org.uk. A contact phone number will be sent to you before the event.

The Southern Early Music Forum (www.semf.org.uk)

exists to encourage "the study, practice and appreciation" of early music in southern England. Membership is open to anyone with an interest in early music – singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. SEMF is a Registered Charity (Charity No. 1197797)

HOW TO BOOK

Acceptance is subject to musical balance. Please book early (especially tenors!), and in any case by 3rd November at the very latest. You can assume you have been accepted unless you hear otherwise. Scores will be emailed a few days before the workshop – if you haven't received them by noon on 9th November, please email the organiser at chair@semf.org.uk.

To avoid postal delays, please book online if you can, by clicking [here](#) (or on the link on the "Events" page on the SEMF website, www.semf.org.uk), filling in the form, and clicking "SUBMIT" at the bottom of the page. You can then pay either by bank transfer or by posting a cheque.

If you would rather book by post, please use the form on the next page.

If you have to cancel because of covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.

SEMF workshop for voices and instruments, Bosham Village Hall, 12th November 2022

PAPER BOOKING FORM

If you can, please book using the online form at [this link](#) (or use the link on the SEMF website www.semf.org.uk)

If you prefer to book by post, please return this form as soon as possible (and to arrive no later than **3rd November**), with a cheque payable to 'Southern Early Music Forum' (NOT "SEMF"), to:

Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG.

I belong toEarly Music Forum / please send me information about joining SEMF

I enclose £..... (Forum members £17, non-members £23, under-26s £8). For bookings received after 3rd November (if accepted) add **£2** late booking surcharge (ie £19/£25/£10 respectively).

If you have to cancel because of covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for cancellations after 3rd November.

You can assume you have been accepted unless you hear otherwise. Scores and further information will be emailed to participants a few days before the workshop – if you haven't heard anything by noon on 9th November, please email the organiser at chair@semf.org.uk.

Name.....Phone.....

Email.....

Address.....

If you would prefer to play rather than sing, but would be willing to sing in one or two of the pieces if needed, please answer both questions below.

If you really don't want to sing under any circumstances, please say so!

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)

Instrument(s)Sight-reading: good/fair (delete as applicable)

Continue below or overleaf if necessary. If you list an instrument here, please bring it with you!

Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19.

If you have received a positive test, or have any symptoms which could be covid-19 (eg a sore throat or a persistent cough), or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request.

Information on covid safety precautions will be emailed to participants before the workshop; these will reflect the circumstances at the time, including the advice of "Making Music" on covid-secure rehearsals, and may include asking all participants (vaccinated or not) to take a rapid lateral flow covid test (LFT) the day before the workshop.

In booking for this event you are agreeing to help to protect everyone by following these precautions.