

FROM RENAISSANCE TO BAROQUE

Workshop on Italian Polychoral music for voices & instruments

Directed by **Alan Lumsden** for the Southern Early Music Forum

Saturday 10 October 2009 – 10am to 5.30pm

Bosham Village Hall, Bosham, nr Chichester

This workshop for singers & instrumentalists will explore and contrast the music of Andrea Gabrielli (1532–1585), his nephew Giovanni (c1554–1612), & Giovanni's contemporary Lodovico Grossi da Viadana (c.1560–1627).

Participants: singers plus instruments appropriate to the period, especially sackbuts, cornetti, bass curtals, strings (violins & viols) and continuo instruments (ideally organ & chitarone). Flutes, recorders & other woodwind are also welcome. **Pitch** will be A=440.

Alan Lumsden is well known as an enthusiastic director of workshops for Early Music Fora and elsewhere, and at summer schools both in the UK and internationally. He has had a wide-ranging career as performer, eg with the Early Music Consort of London and the London Early Music Group, conductor, and teacher, including at the Royal College of Music, the Birmingham Conservatoire, and in the US. His publications include many editions of early music (he will draw on these for this workshop) and the baroque wind section for the Grove Handbook of Performance Practice.

Venue: Bosham is 3 miles west of Chichester. The Village Hall is in Walton Lane (see www.multimap.com & input postcode PO18 8QF; NB the hall is on the north side of the road). Park at the hall (limited), or in side streets (Fairfield Road is best). Bosham Station (Southern Railways) is about a mile. Tea & coffee (but not lunch) will be provided. Good pub 3 mins walk, another pub & 2 cafés 10 mins. Or bring a packed lunch.

About the music

Andrea Gabrielli was the first internationally renowned member of the Venetian School of composers. His more famous nephew **Giovanni** was active during the time of the shift from Renaissance to Baroque idioms.

Viadana was the first composer to use a basso continuo in sacred vocal music, and is very much a composer of the emerging baroque.

The day will focus on large-scale sacred works. The main sources will be the 1608 collection *Salmi a quattro chori* of **Viadana** plus three collections of works by the **Gabrielis**, the *Concerti* of 1587, the *Sacrae Symphoniae* of 1597, and the *Symphoniae Sacrae* of 1615.

The usual instruments in Italian sacred music pre 1600 were cornetti, sackbuts, curtals and continuo, with violins becoming more common after about 1600. However, Alan Lumsden says we could follow Praetorius, who often reorchestrated Italian works to include the wind instruments that the Germans loved. Large-scale works were often performed with one choir as an SATB chorus, supported by instruments, with other "choirs" of one or two solo voices with instruments on the other parts. Alan adds that these approaches make for much greater variety of texture – and will also allow us to use whatever forces we have in a varied way!

Timetable: arrive 10am for coffee (provided) and tuning; start playing/singing at 10.30. Break for lunch 12.30-2pm. Tea break mid afternoon. Finish by 5.30pm.

Cost: *Applications received by 25 September:* £12 for members of SEMF or other Early Music Fora, £16 for non-members.

After 25 September: £2 surcharge, ie members £14, non-members £18.

Please apply early - especially tenors & basses - so that we can plan to include the larger scale works. Acceptance will – as always - be subject to overall balance.

Organiser: Pat Stewart: patstewart.semf@watermusic.me.uk or 01243 575132. Please e-mail rather than phone unless urgent.

For more about SEMF see www.semf.org.uk.

APPLICATION FORM

Workshop: FROM RENAISSANCE TO BAROQUE

directed by Alan Lumsden for SEMF

Bosham Village Hall, 10 October 2009

*Send to: Pat Stewart, Springfield House, Bosham Lane, Bosham,
Chichester, PO18 8HG*

I would like to come to the workshop and enclose £..... (*cheque payable to SEMF: members of SEMF or other for a £12, non-members £16 until 25 September; for bookings after 25 September, members £14 & non-members £18*).

If you are not on e-mail please enclose an sae.

NAME.....tel:.....

e-mail

ADDRESS.....
.....

I do/do not belong toEarly Music Forum

Instrument(s) (continue overleaf if necessary):

Voice (circle as appropriate):

sop mezzo alto tenor baritone bass

I am/am not happy to sing a line on my own (*delete as applicable*)