

Medieval & Renaissance Workshop Day

directed by Michael Sargeant
Saturday 9th April 2011



southern
early
music
forum

www.semf.org.uk

Contact: Stephen Penny on 07788 857154
e-mail sdpenny@gmail.com

Following his popular workshop in 2010, Michael Sargeant is returning to SEMF to further explore a variety of medieval and renaissance music for both instrumentalists and singers. Whilst instruments approximate to the period are encouraged, players of modern string and some modern wind instruments can also participate. The exact nature of the music will depend on the instruments and voices present. Some pieces will be for smaller ensembles so when not playing there will be the opportunity to listen. The pitch will be a'=440Hz. Please bring a music stand.

Tutor: Michael Sargeant is an early music performer and educator with stage, recording and film credits to his name. His performing work has included his own group Noise of Minstrels, the City Waites, New London Consort and St. Georges Canzona, whilst his film and stage credits include the 1998 film *Elizabeth*, the Royal Shakespeare Company and the New Globe Theatre. He has held long-term coaching and lecturing positions at the Royal College of Music and Kingston University.

Schedule: The day will run from 10.15 to 17.00, with an hour for lunch. The hall will be open from 10.15 for tea and coffee. Please be ready to play by 10.45. The music will finish at 16.00 and will be followed by tea.

The SEMF AGM will take place from 16.15 to 17.00.

Lunch: You are recommended to bring a packed lunch. Alternatively, Burgess Hill town centre is a 15 minute walk or 5 minute drive, and has numerous eating places and food shops. Tea and coffee will be provided.

Location and Directions

Rider Hall Community Centre, St. Andrew's Church
Cants Lane, Burgess Hill, West Sussex RH15 0LG

This venue is easily accessible by car or train.

By car from the A23 turn off onto the A2300 signed to Burgess Hill. Continue until you reach the roundabout by the Olympos sports complex, and turn left here onto the A273 Jane Murray Way. Take the first exit on the next roundabout to continue, then at the next roundabout turn right to go up London Road. Go straight on at the lights then turn left at a mini roundabout into Leylands Road. Continue all the way down; after going under Wivelsfield Station/railway bridge turn right at a roundabout next to the Watermill pub into Junction Road. About 200 metres before a level crossing turn left into Cants Lane, signposted St. Andrew's Community Centre. The hall is a short distance on the right marked as the community centre. There is a small amount of parking outside, or more can be found by continuing a short distance down Junction Road towards the level crossing and entering the Church grounds, or in local streets. Due to an error in the mapping please do not use the RAC website directions.

If you are coming by train the venue is served by both Burgess Hill (London to Brighton and Littlehampton trains) and Wivelsfield (London to Eastbourne/Ore and Brighton); these are about 20 minutes walk. Taxis are found at Burgess Hill station.

If you need a map and do not have internet access please send a SAE with your application.

About the Southern Early Music Forum

SEMF is a network of musicians organising playing and singing days and tutored workshops for singers and instrumentalists in Southern England. Members receive a quarterly newsletter, a membership directory and discounts for SEMF events. Membership is an inexpensive way to connect with other musicians - amateur and professional - with an interest in playing, singing, studying or researching early music. For more information please see our website.

APPLICATION FORM - Please return this form with a cheque made payable to 'Southern Early Music Forum' to Stephen Penny, 2 Ruspers, Burgess Hill, West Sussex RH15 0EB by **Saturday 26th March 2011**.

Name(s) & Address: _____

Cost:

No. of attendees:

SEMF & other
forum members: £14.50 _____
Non-members: £19.00 _____
(or join now - an individual membership
expiring end Feb 2012 is £8.50)
Under-25: £8.00 _____
Total enclosed: _____

Telephone: _____

E-mail: _____

Instruments / Voice:

Please indicate your sight reading standard if you haven't been to a SEMF event before.

If more than one person is coming, please indicate who plays/sings which instruments/voice, and also tell us if you can't stay the whole day. If you need more space please continue on the back of the application form.

We try to keep event costs to a minimum; this means we cannot refund fees for attendees cancelling with less than one week notice.