

ENGLISH MUSIC FROM THE TIME OF DOWLAND

Consort day for players and Singers

Saturday 2nd November 2013 10.00am -5.00pm

Simon Langton Girls School Canterbury



southern
early
music
forum

John Dowland was born 450 years ago. We will use this playing day to explore his work and that of his English contemporaries. The focus will be on pavans and other dances and on vocal works performed a capella or with mixed groups of voices and instruments. A range of music will be provided by the organisers and participants are encouraged to bring music fitting the theme that they would like to perform.

This is a playing day for instrumentalists and singers who enjoy playing or singing one-to-a-part. The emphasis will be on small ensembles but there may be some opportunity to double (eg as a singer) in the final session.

In the final session we will explore a single larger scale work, chosen to suit the forces available.

Applications are welcome from singers and from players of any instruments of the 16th century, including violins, viols, recorders, flutes, sackbuts, cornetts, harps, and double reeds. Lutenists and guitar players able to play from lute tablature are particularly welcome. Electronic keyboards will be available.

Pitch is A=440. Non-members are very welcome.

Important note A list of the groups for each session, indicating the instruments needed, will be emailed to participants a day or two before the event. *Please* make sure you bring the right instruments or you may inadvertently sabotage a group you have been allocated to.

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APPLICATION FORM. SEMF workshop for voices and instruments, Canterbury 2nd November 2013

Please return this form as soon as possible (& before 25th October), with a cheque payable to 'Southern Early Music Forum', to:

Ursula Fuller, 75 Beaconsfield Road, Canterbury, Kent CT2 7LG

I belong toEarly Music Forum OR I do/do not wish to join SEMF (delete as applicable).

I enclose £..... *Forum members £11, non-members £16. Under 25s £5. Workshop & membership £18 (only if you have never belonged to SEMF). Add £2 surcharge if booking after 25 Oct. (ie £13/£18/£7/£20 respectively).*

Name.....Phone.....

e-mail.....OR I enclose an sae (*delete as applicable*)

Address.....

Please complete one or both boxes below (deleting where applicable). Continue overleaf if necessary.

<p>Players (if you list an instrument here, please bring it!)</p> <p>Instruments.....</p> <p>.....</p> <p>.....</p> <p>Sight-reading: good/fair</p>
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<p>Singers</p> <p>Voice (SATB etc):</p> <p>Sight-reading: good/fair/adequate</p> <p>I am/am not happy to sing a line on my own</p> <p>Singers who do not also play an instrument must be confident sight readers who can hold a part in a mixed ensemble.</p>
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