

THE MUSIC OF HASSLER AND HAUSSMANN

Consort day for players

Saturday 8 November 2014, 10.00 am – 5.00 pm
Simon Langton Girls School, Canterbury



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Hans Leo Hassler was born in Nuremberg and baptized 26 October 1564, so this playing day is close to his 350th birthday. He travelled to Italy in 1584 and studied with Andrea Gabrieli. When he returned he brought with him the innovations of the Venetian style, including *villanelle*, *canzonette* and polychoral sacred works. Valentin Haussmann, a contemporary of Hassler who probably died in 1614, is credited with being first true composer of instrumental music in Germany. We will explore the instrumental and choral compositions of these two composers, including Hassler's 12 or 16 part setting of *Duo seraphim*.

This is a playing day for instrumentalists who enjoy playing one-to-a-part and may also wish to sing. The emphasis will be on small ensembles but there may be some opportunity to double (e.g. as a singer) in the final session.

Applications are welcome from players of any instruments of the 16th century, including violins, viols, recorders, flutes, sackbuts, cornetts, harps, and double reeds. Lutenists and guitar players should be willing to read from staff notation. Electronic keyboards will be available.

Pitch is A=440. Non-members are very welcome.

Important note A list of the groups for each session, indicating the instruments needed, will be emailed to participants a day or two before the event. *Please* make sure you bring the right instruments or you may inadvertently sabotage a group you have been allocated to.

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APPLICATION FORM. SEMF workshop for voices and instruments, Canterbury 8 November 2014

Please return this form as soon as possible (& before 31 October), with a cheque payable to 'Southern Early Music Forum', to:
Ursula Fuller, 75 Beaconsfield Road, Canterbury, Kent CT2 7LG

I belong toEarly Music Forum OR I do/do not wish to join SEMF (delete as applicable).

I enclose £..... *Forum members £11.00, non-members £16.00. Under 25s £5.00. Add £2.00 surcharge if booking after 31 October (i.e. £13.00 / £18.00 / £7.00 respectively).*

Name.....Phone.....

e-mail.....OR I enclose an sae (*delete as applicable*)

Address.....

Please complete one or both boxes below (deleting where applicable). Continue overleaf if necessary.

<p>Players (<i>if you list an instrument here, please bring it!</i>)</p> <p>Instruments.....</p> <p>.....</p> <p>.....</p> <p>Sight-reading: good/fair</p>

<p>Complete if you would like an opportunity to sing</p> <p>Voice (SATB etc):</p> <p>Sight-reading: good/fair/adequate</p> <p>I am/am not happy to sing a line on my own</p> <p>Singers who do not also play an instrument cannot be accepted as we have learnt by experience that we are unlikely to recruit a viable a cappella group.</p>
