

# Oranges and Clemens



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early  
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forum

The Habsburg Empire through the eyes of  
Clemens non Papa, Morales, Cotes, Guerrero,  
Charles V, and Phillip II

*Choral Workshop directed by Will Dawes*

*Saturday 27th May 2017: 10.00am – 5.00pm*

*at Challock Memorial Hall (nr Ashford, Kent)*

Whilst some workshops take inspiration from a specific piece, or an anniversary, the inspiration for this event is an unashamed pun: **Oranges and Clemens**. The Oranges are represented by Morales, Lobo, Guerrero, and Cotes: composers associated with Seville, and particularly its cathedral - a building so magnificent, it was once claimed: "Let us build a church so beautiful and so grand that those who see it finished will think we are mad". As for Clemens, this is Clemens non Papa who wrote three motets clearly dedicated to or intended for Charles V, ruler of the Spanish Empire, the Holy Roman Empire and the Habsburg Netherlands.

Half of the music we'll look at is based around Charles V and his son Phillip II, who married Mary I and became King of England between 1554 and 1558. The other pieces are works of great beauty by Guerrero, and marking the 400th anniversary of his death, Alonso Lobo.

<b>Morales</b>	<b>Jubilate Deo</b>
<b>Clemens</b>	<b>Carole Magnus Eras</b>
<b>Cotes</b>	<b>Mortuus est Philippus Rex</b>
<b>A Lobo</b>	<b>Versa est in Luctum</b>
<b>A Lobo</b>	<b>O quam suavis es</b>
<b>F Guerrero</b>	<b>Ave Virgo Sanctissima</b>
<b>F Guerrero</b>	<b>Lauda Mater Ecclesia</b>

**Fee:** £12 for members of SEMF or other Early Music Fora, £18 for non-members, £5 for under 25s. Please send your cheque, made out to 'Southern Early Music Forum', with the application form by May 13<sup>th</sup>. Late booking surcharge £2 after 13<sup>th</sup> May. *To keep costs as low as possible we regret we are unable to refund fees for cancellations after 20<sup>th</sup> May.*

**You can assume the event will take place unless you hear otherwise, but please send a sae if you want positive confirmation. Please advise us of any changes to your booking as soon as possible so that it doesn't impact on other attendees.**

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**APPLICATION FORM.** SEMF choral workshop, Challock, 27<sup>th</sup> May 2017

*Please return this form and your cheque as soon as possible (& before 13<sup>th</sup> May) to:*

Richard Whitehouse, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX

I belong to .....Early Music Forum (if applicable) / please send me information about joining SEMF

I enclose £..... (Forum members £12, non-members £18, under 25s £5)

*Cheques payable to Southern Early Music Forum.*

Name.....Phone.....

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Voice (give range if possible)..... Sight-reading: good/fair/adequate