

# ❖ O sacrum convivium ❖

## Communion motets by Renaissance masters

Choral Workshop directed by David Allinson

Saturday 26th April 2014: 10.00am – 5.00pm

at Challock Memorial Hall (nr Ashford, Kent)



southern  
early  
music  
forum

At the heart of Christian worship and practice lies the frequent remembrance and re-enactment of the Last Supper – when Jesus gave his disciples bread, saying, ‘This is my body’, and gave them wine saying, ‘This is my blood’ – in Eucharistic rituals. Sixteenth-century composers wrote music of superlative quality to honour the Blessed Sacrament, to devotional texts including *O sacrum convivium*, *O salutaris* and *Ave verum corpus*. We will sing a selection of these motets and it is hoped to include:

Tallis	<i>O sacrum convivium</i>
Guerrero	<i>O sacrum convivium</i>
Willaert	<i>O salutaris hostia</i>
Byrd	<i>Ave verum corpus</i>
Gabrieli	<i>O magnum mysterium</i>
Josquin	<i>Missa Pange lingua - Kyrie</i>

**Fee:** £12 for members of SEMF or other Early Music Fora, £16 for non-members, £5 for under 25s.

To keep costs as low as possible we regret we are unable to refund fees for cancellations after 12<sup>th</sup> April.

**Organiser:** Richard Whitehouse  
[richard.j.whitehouse@btopenworld.com](mailto:richard.j.whitehouse@btopenworld.com)  
Tel: 01737 765725 Mob: 07748 647279 (emergencies only)

You can assume the event will take place unless you hear otherwise, but please send a sae if you want positive confirmation. Please advise us of any changes to your booking as soon as possible so that it doesn't impact on other attendees.

**Tutor:** This is David Allinson's *twelfth* visit to Challock, tribute enough to the popularity of these events. David is an experienced workshop leader, and has directed numerous workshops in the UK and Europe. He specialises in the history and performance of Renaissance choral music. In 2013 he was appointed Director of Music at Canterbury Christ Church University; before that he was full-time Teaching Fellow at Bristol University. David studied music at St Peter's College, Oxford and University College, Durham; he completed a PhD (on the devotional and intellectual context of early Tudor church music) at Exeter University with Nick Sandon. He worked on the revised *Grove Dictionary of Music* and then became assistant editor of several music periodicals. Alongside his academic teaching and research he sustains a lively freelance career, conducting summer schools, workshops and choirs including the Renaissance Singers (London) and his own ensemble, Cantores.

**The Southern Early Music Forum** is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8 -10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see [www.semf.org.uk](http://www.semf.org.uk).

**Venue:** The Village (Memorial) Hall, Challock, TN25 4AU, near Ashford, on the A252 between Charing (A20) and Chilham (A28). At Challock, go down Church Lane and take the first left (just past the Chequers Pub) into Blind Lane; the Memorial Hall is on the right. There is plenty of car-parking space at the Hall.

**Timetable:** Coffee at 10.00 am. Music begins at 10.30 and finishes at 5.00 pm, with breaks for lunch (12.45) & tea.

**Lunch:** Two pubs in the village serve lunch, or bring your own lunch to eat in the Hall. As last year you will be able place your orders for The Halfway House when you arrive but you are advised to book your table with them (NOT me!) in advance. Coffee and tea are included in the fee.

**Please sign up early – men especially – so that we can be sure of doing these ambitious pieces**

**N.B. Numbers will be limited and the day is likely to be over-subscribed, in which case we will hold a reserve list.**

**We will email you if you are on this.**

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**APPLICATION FORM.** SEMF choral workshop, Challock, 26<sup>th</sup> April 2014

Please return this form and your cheque as soon as possible (& before 19<sup>th</sup> April) to:

Richard Whitehouse, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX

I belong to .....Early Music Forum (if applicable)

I enclose £..... (Forum members £12, non-members £16, under 25s £5)

Cheques payable to **Southern Early Music Forum.**

Name.....Phone.....

e-mail.....

Address.....

Voice (give range if possible)..... Sight-reading: good/fair/adequate