

Audivi vocem de caelo

Masterworks of the Portuguese Golden Age

Choral Workshop directed by David Allinson

Saturday 13th April 2013: 10.00am – 5.00pm

at Challock Memorial Hall (nr Ashford, Kent)

The sumptuous sacred music composed in Iberia during the first half of the 17th century is profoundly conservative in style. While elsewhere in Europe composers embraced Italian innovations such as madrigalism, monody and basso continuo, the Spanish and Portuguese spurned such 'Baroque' affectation, maintaining the hallowed *stile antico*, as brought to perfection in the hands of Palestrina.

Our 11th Challock day will focus on the rich-textured masses and motets of **Manuel Cardoso** and **Duarte Lobo**, the two greatest composers of Portugal's late-flourishing musical Renaissance. Their writing has all the technical refinement of Palestrinian polyphony but is bathed in a new harmonic richness and chromatic colour that is found nowhere else. Our main focus for the day will be the sublime Requiem Mass for eight voices by Duarte Lobo.

We plan to work on:

Duarte Lobo, Missa pro defunctis a8 SSAATTBB

Duarte Lobo, Audivi vocem de caelo a6 SSATTB

Duarte Lobo, Pater peccavi a5 SSATB

Manuel Cardoso, Sitivit a6 SSATTB

Fee: £12 for members of SEMF or other Early Music Fora, £16 for non-members. Under 25s £5. SEMF membership AND workshop £19 (new joiners only – full membership costs £9.50). *To keep costs as low as possible we regret we are unable to refund fees for cancellations after 6th April.*

Organiser: Richard Whitehouse

richard.j.whitehouse@btopenworld.com

Tel: 01737 765725 Mob: 07748 647279 (emergencies only)

You can assume the event will take place unless you hear otherwise, but please send a sae if you want positive confirmation. Please advise us of any changes to your booking as soon as possible so that it doesn't impact on other attendees.

Please sign up early – men especially – so that we can be sure of doing these ambitious pieces

N.B. This day is likely to be over-subscribed, in which case we will hold a reserve list. We will email you if you are on this.



APPLICATION FORM. SEMF choral workshop, Challock, 13th April 2013

Please return this form and your cheque as soon as possible (& before 6 April) to:

Richard Whitehouse, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX

I belong toEarly Music Forum OR I do/do not wish to join SEMF (delete as applicable).

I enclose £..... Forum members £12, non-members £16. Under 25s £5. Workshop & membership £19 (only if you have never belonged to SEMF). Cheques payable to **Southern Early Music Forum**.

Name.....Phone.....

e-mail.....

Address.....

Voice (give range if possible)..... Sight-reading: good/fair/adequate



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Tutor: This is David Allinson's *eleventh* visit to Challock, tribute enough to the popularity of these events. David is an experienced workshop leader, and has directed numerous workshops in the UK and Europe. He specialises in the history and performance of Renaissance choral music. Currently he is full-time Teaching Fellow in Music at Bristol University. He has lectured previously at City University, London, Oxford Brookes, and at many Oxford colleges. David studied music at St Peter's College, Oxford and University College, Durham; he completed a PhD (on the devotional and intellectual context of early Tudor church music) at Exeter University with Nick Sandon. He worked on the revised *Grove Dictionary of Music* and then became assistant editor of several music periodicals. Alongside his academic teaching and research he sustains a lively freelance career, conducting summer schools, workshop and regular choirs including the Renaissance Singers (London), De Profundis (Cambridge) and his own ensemble, Cantores.

The Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8-10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see www.semfi.org.uk.

Venue: The Village (Memorial) Hall, Challock, TN25 4AU, near Ashford, on the A252 between Charing (A20) and Chilham (A28). At Challock, go down Church Lane and take the first left (just past the Chequers Pub) into Blind Lane; the Memorial Hall is on the right. There is plenty of car-parking space at the Hall.

Timetable: Coffee at 10.00 am. Music begins at 10.30 and finishes at 5.00 pm, with breaks for lunch (12.45) & tea.

Lunch: Two pubs in the village serve lunch, or bring your own lunch to eat in the Hall. As last year you will be able place your orders for The Halfway House when you arrive but you are advised to book your table with them (NOT me!) in advance. Coffee and tea are included in the fee.