

Charpentier Te Deum

Workshop for voices and instruments
directed by Julian Perkins
Saturday 17 November 2018
Headcorn Village Hall, Kent



southern
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forum

Marc-Antoine Charpentier was a prolific and versatile composer, and his sacred music was particularly highly regarded by his contemporaries. The *Te Deum* was probably written for a church in Paris towards the end of the 17th century, perhaps following a French victory in 1692 at Steinkerque, and is full of drama and contrast. Note we shall be performing this in C, not the original key of D.

Open to singers and the following instruments: violins, violas (parts in treble clef), cellos, bass viols, flutes, recorders, oboes, bassoons/curtals, continuo. Baroque instruments welcome but not essential.
Pitch: A=440.

Singers: Vocal scores will be available on the day, but pdfs are available for singers wishing to print the music in advance.

Instrumentalists: copies of parts will be available on the day. Please bring a stand.

Fee: £16.00 for members of SEMF and other Fora, £22.00 for non-members and £8.00 for under 25s.

Acceptance will be subject to musical balance.

Late applications after 3 November (if accepted) attract a £2 surcharge. We regret that after this date it will not be possible to return fees for cancellations.

Organiser: Jenny Frost
email: jennyfrost@waitrose.com

Tel: 01634 241986

Mobile (emergencies only): 07740 951253

Julian Perkins is a well-known harpsichord and clavichord performer and Artistic Director of Cambridge Handel Opera and Sounds Baroque. He has performed concertos with leading groups including the Orchestra of the Age of Enlightenment, Royal Northern Sinfonia and The Sixteen, and has directed opera productions for a number of organisations.

Venue: Headcorn Village Hall, Church Lane, Headcorn, Kent TN27 9NR – <http://www.headcorn.org.uk/>.

If driving from the direction of Maidstone, turn right just past the church, on a sharp bend to the left. There is plenty of parking space at the back of the Hall.

If coming by train, turn left out of Headcorn station and keep going for about 5 minutes till you reach a sharp bend to the right – the driveway leading to the hall is on the left, just before the church.

Timetable: Coffee at 10.00 am. Music begins at 10.30 and finishes at 5.00 pm with breaks for lunch and tea.

There are cafes and shops nearby in the High Street, but you may find it easier to bring a packed lunch.

The **Southern Early Music Forum** is one of 9 regional groups encouraging the enjoyment of early music. Members include singers, instrumentalists, and researchers, beginners & experts, amateurs & professionals. We organise 8–10 workshops and other events each year in Southern England. Members can also use the network to arrange their own *ad hoc* music making. Further information at www.semf.org.uk.

SEMF workshop for voices and instruments, Headcorn Village Hall, Kent, Saturday 17 November 2018

Please return this form as soon as possible (and before 3 November) to:
Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT.

I belong to Early Music Forum / please send me information about joining SEMF

Payment can be made **by bank transfer** - <https://sites.google.com/site/southernearlymusicforum/events/electronic-payments>
or **by cheque** made payable to "Southern Early Music Forum" for £.....

If booking after 3 November, please enquire first, and add a £2 surcharge.

Name: Phone:

Email: OR I enclose SAE (delete as applicable)

Address.....
.....

Voice (SATB etc) Please indicate comfortable range (S1 S2 etc.)

Sight-reading: good/fair/adequate (delete as applicable)

Instrument(s) Standard: advanced/intermediate/fair (delete as applicable)

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