

INTERMEDI DELLA NATURA

Italian madrigals in the style of the Florentine Intermedi

Workshop for voices and instruments

Director: Deborah Roberts

10.00 am – 5.30 pm, Saturday 20th September 2014
Clapham & Patching Village Hall, BN13 3UT



southern
early
music
forum

The music: Italian madrigals on the subject of the natural world, by **Marenzio, Monteverdi, Rore, de Wert** etc, arranged in the style of the great Florentine Intermedi. At the time they were written, madrigals were performed in many different ways, often involving instruments. There was no such thing as a “definitive” performance; musicians adapted the music to suit the forces available. Following their example, this workshop will offer opportunities for solo and ensemble singers and for players of loud and soft renaissance instruments.

Applications are welcome from singers (all voices), & from players of suitable instruments, including bowed and plucked strings, soft & loud wind (including cornetts, sackbuts and curtals), and keyboards. Players who also sing will be able to do both. Acceptance is subject to musical balance. Players – please bring a music stand. Singers will be emailed PDFs of the music a few days beforehand to print for themselves. Pitch is A=440.

Timetable: coffee/tuning at 10.00 am. Music begins at 10.30 and finishes at 5.30pm with breaks for lunch & tea. Lunch options: a small village café; two pubs (short drive); or bring a packed lunch.

Fee: £13 for members of SEMF or other Early Music Fora, £19 for non-members (*SEMF membership costs £8.50*). Under 25s £8. £2 surcharge for late bookings if accepted.

Please apply as early as you can, so that Deborah can arrange the music to suit the forces available. So if you want to book late (ie after 6th Sept) please ask first.

Contact for bookings:

Richard Whitehouse: italymadrigals@semf.org.uk
Tel: 01737 765725 Mob: 07748 647279 (*emergencies only*)

APPLICATION FORM. SEMF workshop for voices and instruments, Clapham & Patching, 20th September 2014

Please return this form as soon as possible (& before 6th September), with a cheque payable to 'Southern Early Music Forum', to:
Richard Whitehouse, 31 Woodlands Avenue, Redhill, Surrey, RH1 6EX

I belong to Early Music Forum / please send me information about joining SEMF

I enclose £..... Forum members £13, non-members £19. Under 25s £8. If booking after 6th September please enquire first; if accepted, add £2 late booking surcharge (ie £15/£20/£10 respectively).

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)
(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)

I would be happy to sing a solo line (tick)

Deborah Roberts graduated from Nottingham University with an MA in editing renaissance and baroque music. As a long term member of The Tallis Scholars, she performed with them in well over 1000 concerts around the world and took part in countless recordings, as well as singing with many other early music ensembles and as a soloist. More recently, her continuing interest in research & the discovery of new repertoire led her to found Musica Secreta, an ensemble of female voices and continuo, helping to re-establish the role of women as performers, interpreters & composers of music from the 16th & 17th centuries.

Deborah turned to choral directing over ten years ago. She directs two regular choirs, BREMF Consort of Voices and Celestial Sirens, is a visiting tutor on summer schools and courses including the Tallis Scholars Summer Schools, and also runs music courses at Triora in the Ligurian Alps. Many SEMF members will also know Deborah as co-founder (with Clare Norburn) of the Brighton Early Music Festival.

Venue & Directions: Clapham & Patching Village Hall, BN13 3UT (www.claphampatchingvillagehall.org/). This is on the A280 just outside Worthing, midway between Bognor Regis & Brighton, approx. half a mile north of the A27/A280 junction. Nearest stations: Arundel and Angmering; we will try to arrange lifts or taxi sharing if needed.

The Southern Early Music Forum is a network of musicians – amateur and professional – with an interest in playing, singing, or researching early music. We organise between 8 and 10 workshops and other events each year in Southern England, and members also use the network to arrange their own ad hoc music making. For more information see www.semf.org.uk.

In order to keep event costs to a minimum, we regret we cannot refund fees if you cancel after 6th September.