

CATALONIAN COLOUR

A musical pilgrimage to 17th century Montserrat

Workshop for voices and instruments

Director: Deborah Roberts

10.00 am – 5.30 pm, Saturday 17th September 2016
Clapham & Patching Village Hall, BN13 3UT

The music: **Requiem by Joan Cererols** for double choir (SATB-SAT) with continuo throughout and added colour from a variety of instruments.

Deborah writes: Joan Cererols was born in 1618 and spent almost his entire life in the monastery of Montserrat in Catalonia, first in the choir school and then as a monk. He became choirmaster there in 1658 until his death in 1680. As a great pilgrimage site, Montserrat enjoyed a musical tradition going back to medieval times, and the boys' choir or Escolania, founded in the 14th century is still active today. Iberian music generally was slow to evolve, and polyphony was still being composed in both Spain and Portugal well into the 17th century. Polychoral music was also late to arrive, but once established continued to be composed long after it had vanished from most other European countries. Much of Cererols' music is composed in several choirs and would have been performed with a mixture of voices and instruments.

Applications are welcome from singers (all voices), & from players of the following instruments: Continuo organ and viol or cello, dulcian, harp and chitarrone. Lots of viols and violin family. Sackbuts(4), cornetti, dulcians, flutes and chalumeaux for extra colour in some movements. You are all welcome to sing as well! Players – please bring a music stand. **Pitch is 440.** PDFs of the scores will be emailed in advance for everyone to print. Parts will be available on the day.

Fee: £13 for members of SEMF or other Early Music Fora, £19 for non-members (*SEMF membership costs £8.50 - less for under 25s and seniors*). Under 25s £8. Late applications after September 3rd (if accepted) attract a £2 surcharge. We regret that after this date it will not be possible to return fees for cancellations.



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Deborah Roberts graduated from Nottingham University with an MA in editing renaissance and baroque music. As a long-term member of The Tallis Scholars, she performed with them in well over 1000 concerts around the world and took part in countless recordings, as well as singing with many other early music ensembles and as a soloist. More recently, her continuing interest in research & the discovery of new repertoire led her to found Musica Secreta, an ensemble of female voices and continuo, helping to re-establish the role of women as performers, interpreters & composers of music from the 16th & 17th centuries.

Deborah turned to choral directing over ten years ago. She directs two regular choirs, BREMF Consort of Voices and Celestial Sirens, is a visiting tutor on summer schools and courses including the Tallis Scholars Summer Schools, and also runs music courses at Triora in the Ligurian Alps. Many SEMF members will also know Deborah as co-founder (with Clare Norburn) of the Brighton Early Music Festival.

Timetable: coffee/tuning at 10.00 am. Music begins at 10.30 and finishes at 5.30pm with breaks for lunch & tea. Lunch options: a small village café (it's very good but we will overwhelm it if we all go); two pubs (short drive); or bring a packed lunch.

Venue & Directions: Clapham & Patching Village Hall, BN13 3UT (www.claphampatchingvillagehall.org/). This is on the A280 just outside Worthing, midway between Bognor Regis & Brighton, approx. half a mile north of the A27/A280 junction. Nearest stations: Arundel and Angmering.

The Southern Early Music Forum is a network of musicians – amateur and professional – with an interest in playing, singing, or researching early music. We organise between 8 and 10 workshops and other events each year in Southern England, and members also use the network to arrange their own ad hoc music making. For more information see www.semf.org.uk.

Contact for bookings:

Janet Gascoine: catalonia@semf.org.uk

Tel: 01892 770601 Mob: 07933039489 (*emergencies only*)

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APPLICATION FORM. SEMF workshop for voices and instruments, Clapham & Patching, 17th September 2016

Please return this form as soon as possible (& before 3rd September), with a cheque payable to 'Southern Early Music Forum', to: Janet Gascoine, Triples Cottage, Station Road, Withyham, East Sussex, TN7 4BT

I belong toEarly Music Forum / please send me information about joining SEMF I enclose £.....

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)

I would be happy to sing in a one to a part consort Yes / No (please circle)