

The other Italians...

Workshop for voices & instruments

directed by Kathleen Berg

10.15 am – 5 pm, Saturday 6th July 2013,
Easebourne Priory, near Midhurst, West Sussex



southern
early
music
forum

I can't believe it's not Gabrieli... did last year's Gabrieli anniversary sometimes give the impression that he and his relatives were the only composers in Venice? This workshop explores the music of their contemporaries - Gastoldi, Vecchi, Trombetti, Priuli, Soderino and others of the Venetian school. Some of the most exciting pieces are for double or triple choir. If we have the right forces available, Kathleen plans to include Priuli's beautiful *Adoramus te Christe* (with its opening based on the song *Amarilli mia bella*) and Rognoni's *Tota pulchra es* – which Kathleen has heard described as "the church choir interrupted by the town Waits"(!) as the two choirs are so very different in style.

Applications are welcome from singers, and from players of suitable early instruments – sackbuts & loud wind, recorders & flutes, viols & other strings, etc. Pitch is A=440.

Timetable: coffee/tuning at 10.15am. Music begins at 10.45 & ends at 5 pm with breaks for lunch & tea. Coffee & tea provided. Café next door & pub across the road - or bring a packed lunch and have time for a walk in the park.

The Southern Early Music Forum is a network of musicians organising playing/singing days and tutored workshops for singers and instrumentalists in Southern England. Members receive a quarterly newsletter, a membership directory to enable them to connect with other musicians interested in early music, and discounts for SEMF events. For more information see www.semf.org.uk.



APPLICATION FORM for SEMF workshop for voices & instruments, Easebourne Priory, 6 July 2013
Please return this form as soon as possible (and before 24th June), with a cheque payable to 'Southern Early Music Forum', to:
Mary Knight, Holly Tree Lodge, Easebourne Street, Upper Easebourne, W. Sussex GU29 0BE

I belong toEarly Music Forum/ please send me information about joining SEMF

I enclose £..... Forum members £14.50, non-members £19, under 25s £8.

If booking after 24th June, add a £2 late booking surcharge to each of these figures.

Name.....Phone.....

Email.....OR I enclose an sae (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)
(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop!)

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)

I am/am not happy to sing a line on my own (delete as applicable)

We try to keep event costs to a minimum; this means we cannot refund fees for attendees cancelling after 24th June.