

I heard a voice from heaven
Advent with Byrd, Tallis, and Taverner
Choral workshop directed by David Allinson

Saturday 30TH November 2019

10.30am - 5.30 pm

Easebourne Priory, near Midhurst, West Sussex

Advent is a season of hope and expectation. These days its penitential nature is too often forgotten in the headlong flurry of festive excitement, but for Renaissance composers the poetic liturgy of 'waiting and watching' inspired powerful and evocative music.

Spend a day sheltering from commercialism with music by Taverner, Tallis and Byrd. While the precise repertoire depends upon the forces signing up, it is hoped to include several of Byrd's Propers for Advent from the Gradualia I (1605), including the spine-tingling Ave Maria, along with Thomas Tallis's *Audivi vocem*.

Please book early – especially tenors - to enable David to plan the music. Numbers will be limited, and acceptance is dependent on musical balance.

Workshop fee: £13 for members of SEMF and other EMFs. Age 25 & under £5. Non-members £19. *The deadline for applications is Friday 15th November.* Late bookings (*if accepted*) attract a £4 surcharge.

PDFs of the music will be emailed for you to print and bring with you. If you can't do this, please email the organiser at least a week before the workshop to ask if SEMF can print copies for you "at cost".

Organiser: Pat Stewart, email: pat.semf@gmail.com (telephone – emergencies only, please – 01243 575132).



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David Allinson will be well known to SEMF members – and to others who enjoy singing Renaissance music. He is Musical Director of the Renaissance Singers (London), leads his own vocal ensemble, Cantores, and sustains a lively freelance career, specialising in the history and performance of Renaissance choral music. David has directed numerous workshops and summer schools in the UK and the continent; this will be his seventeenth workshop for SEMF – and the first to be held outside Kent.

From 2013-2019 David was Director of Music at Canterbury Christ Church University; before that he was Teaching Fellow in Music at Bristol University. David is an Honorary Vice President of SEMF.

Easebourne Priory (GU29 0AJ) is on the A272 at the entrance to Cowdray Park, just over a mile from Midhurst. There is plenty of parking space, a café/shop, and a pub nearby. The workshop will be held in the Priory Refectory, next to St. Mary's Church. Nearest rail stations are Haslemere and Petersfield.

Timetable: Coffee from **10.30am**. Music begins at 11. During the day there will be breaks for lunch and tea, and the music will end at 17.30. You may prefer to bring a packed lunch – the pub and café can be busy.

The Southern Early Music Forum (www.semf.org.uk) is a network of musicians – amateur and professional – with an interest in playing, singing, or researching early music. We organise several workshops like this each year in Southern England. Members also use the network to arrange their own ad hoc music making.

Application form for SEMF workshop: **Advent with Byrd, Tallis, and Taverner 30th November 2019**

Please return this form as soon as possible (& before 15th November) to:

Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG

I belong toEarly Music Forum / please send me information about joining SEMF

I enclose a cheque for £..... payable to 'Southern Early Music Forum' (see above for details of fees)

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Voice (SATB etc)

Sight-reading: good/fair/adequate.

I would be able to hold a line on my own if necessary (tick)

We regret no refunds for cancellations after 15th November.