

# Verse Anthems

## Workshop for voices & instruments

directed by **Bill Hunt**

10.15 am – 5.15 pm, Saturday 14<sup>th</sup> June 2014,  
Easebourne Priory, near Midhurst, West Sussex



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forum

**The English Verse Anthem** was a product of the English Reformation, when Latin anthems and motets were replaced by sung music in the vernacular. Bill Hunt says “the music is of exceptional quality, but still relatively little known beyond a few very famous pieces such as Gibbons' *This is the record of John.*” In typical 17th century 'domestic worship', verse anthems might have been sung by single voices with a 5-part instrumental consort. But in a church, or at the Chapel Royal, greater numbers, & a greater variety of instruments, would often have been involved. In that spirit, Bill will help us explore this splendid and often unfamiliar music for voices & instruments, including Tomkins' Prince Henry funeral anthem *Know you not.*

**Who is it for?** Singers, & players of suitable instruments (if you're unsure, please ask), for example: viols & other early strings (but not rebecs); suitable wind eg recorders, flutes, curtals (but not shawms, rackets etc); and sackbuts & cornetts for the larger scale anthems. Brass/loud wind players should be prepared to play softer instruments (or sing) in some pieces. There will be some solo opportunities for singers. Pitch A=440.

**Timetable:** coffee/tuning at 10.15am. Music begins at 10.45 & ends at 5.15pm with breaks for lunch & tea. Coffee & tea provided. Café next door & pub across the road - or bring a packed lunch & explore the park.

**William (“Bill”) Hunt** pursued his musical studies at the Guildhall School of Music (after graduating from Cambridge) & studied viol with Wieland Kuijken & Adelheid Glatt. He has held teaching posts at several music conservatories, played viol and violone with leading period instrument ensembles, and was a founder member of the viol consort Fretwork. In 1989 he launched Fretwork Editions, a publisher of viol-related music. In recent years he has combined his publishing activities with researching the history and performance practice of the English verse anthem, and directing residential courses and workshops in the UK & Europe.

**Venue and directions:** the historic Refectory at Easebourne Priory (GU29 0AH). This is just off the A272 as you leave Midhurst in the direction of Petworth. Ample parking. Nearest rail stations are Haslemere and Petersfield – it may be possible to arrange lifts from others attending the workshop.

**Fee:** £15 for members of SEMF or other Early Music Fora, £20 for non-members (under 25s £10) **Late booking surcharge of £2 for bookings after 1<sup>st</sup> June.**

**Organiser:** Mary Knight: easebourne@semf.org.uk (telephone – emergencies only, please - 01730 812783).

**Please apply early.** Acceptance is subject to musical balance, and numbers will be limited to 40 participants

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### APPLICATION FORM for SEMF workshop for voices & instruments, Easebourne Priory, 14<sup>th</sup> June 2014

Please return this form as soon as possible (**and before 1st June**), with a cheque payable to 'Southern Early Music Forum', to: Mary Knight, Holly Tree Lodge, Easebourne Street, Upper Easebourne, W. Sussex GU29 0BE

I belong to .....Early Music Forum/ please send me information about joining SEMF

I enclose £.....(SEMF/other Early Music Forum members £15; non-members £20; under 25s £10)

If booking after 1st June, add a £2 late booking surcharge to each of these figures.

Name.....Phone.....

Email.....OR I enclose an sae (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)  
(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop!)

Voice (SATB etc) .....Sight-reading: good/fair/adequate (delete as applicable)

I would/would not like to sing a solo (delete as applicable)

We try to keep event costs to a minimum; this means we cannot refund fees for attendees cancelling after 1st June.