

Renaissance workshop for instruments – three faces of Italy



southern
early
music
forum

Workshop at 440 for instruments
directed by Emily White
Sunday 30 April 2023
Normandy Village Hall

The workshop will show three faces of 17th century sacred music. The Italian style with Claudio Monteverdi, the Italian influence with Heinrich Schütz, and the Italian style with a difference with Isabella Leonarda. Leonarda grew up in a convent from adolescence, and lived through the plague of 1630 that took so many musicians: this gave her music its own unique style.

We will explore these works: Nisi Dominus from the Marian Vespers by Monteverdi; Ich Freu Mich by Schutz, and Laudate Pueri by Leonarda.

Open to the following instruments:

Cornetts, sackbuts, curtals/dulcians, recorders, viol and violin family, plucked continuo. *Violin family players do not need to have a baroque instrument.*

Copies of parts will be available on the day. Please bring a stand. **Pitch** is A=440.

Fee: £16.00 for members of SEMF and other Fora and £22.00 for non-members.

Acceptance will be subject to musical balance.

Deadline for applications is 14 April. Later applications (if accepted) attract a £2 surcharge. **If you have to cancel because of covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.**

HOW TO BOOK

Please book online if you can, using the form circulated to members and also included on the Events page of the SEMF website www.semf.org.uk. You can then pay either by bank transfer (preferred) or by posting a cheque.

Acceptance is subject to musical balance. Please book early to help with printing and allocation of music - and by 14 April at the very latest. You can assume you have been accepted unless you hear otherwise

If you would rather book by post, please use the form on the next page. If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.

Emily White is professor of sackbut at The Guildhall School of Music and Drama and also teaches trombone and sackbut at The Royal Welsh College of Music and Drama. Emily is a member of The English Cornett & Sackbut Ensemble (ECSE), who play internationally and are especially known for their collaborations with vocal ensembles such as I Fagiolini.

Venue: Normandy Village Hall, Manor Fruit Farm, Glaziers Lane, Normandy, GU3 2DT.

There is plenty of car parking on site. Wanborough railway station is about 15 minutes walk away, and it may be possible to arrange lifts from the station.

Timetable: Arrival from 10.30 am. Music begins at 11.00 and finishes at 5.30 pm with breaks for lunch and tea. There is nowhere nearby to buy anything, so you may wish to bring a packed lunch.

The Southern Early Music Forum (www.semf.org.uk) exists to encourage "the study, practice and appreciation" of early music in southern England. Membership is open to anyone with an interest in early music. SEMF is a Registered Charity (Charity No. 1197797)

Organiser: Jenny Frost - email jennyfrost29@gmail.com

Tel: 01634 241986; Mob: 07740 951253 (emergencies only).

SEMF workshop for instruments, Normandy Village Hall Sunday 30 April 2023

PAPER BOOKING FORM

Please book online if possible (using the online form – the link is being circulated to members, and will be available on the Events section of the SEMF website www.semf.org.uk). If you prefer to book by post, please return this form as soon as possible (and before 14 April) to: Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT.

I belong to Early Music Forum/please send me information about joining SEMF

I enclose a cheque made payable to “Southern Early Music Forum” (**not** “SEMF”) for £.....

OR I have paid £..... by electronic transfer - see the **Electronic payments** page on the SEMF website www.semf.org.uk.

If you pay by bank transfer please include your name and ‘EW’ as a reference and notify normandy2023@semf.org.uk

Name: Phone:

Email:OR I enclose SAE (delete as applicable)

Address.....
.....

Instrument(s)

Standard: advanced/intermediate (delete as applicable)

Lifts from Wanborough station – can offer a lift would like a lift

Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19 or flu. Information on Covid safety precautions will be emailed to participants before the workshop; these will reflect the circumstances at the time,

If you have received a positive test, or have any symptoms which could be covid-19 (eg a sore throat or a persistent cough), or flu, or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request.

If, in the light of circumstances at the time, additional Covid safety precautions should become necessary (eg taking a test the day before the event), participants will be advised by email beforehand.

In booking for this event you are agreeing to help to protect everyone by following these precautions.