

Purcell's Fairy Queen

Workshop at 415 for voices and instruments
directed by John Hancorn
Saturday 14 September 2019
Clapham & Patching Village Hall



southern
early
music
forum

The Fairy Queen, composed by Henry Purcell in 1692, is a semi-opera – a spoken play with masque-like episodes employing singing and dancing characters. The libretto is an anonymous adaptation of Shakespeare's *Midsummer Night's Dream*.

There may be a chance to include some of the short solos and ensembles, especially where they lead straight into a chorus. If you are interested in singing one of these please contact the organiser **as soon as possible**, saying whether you sing Soprano 1, Soprano 2, Alto or Counter Tenor, Tenor, Bass.

Open to singers and the following instruments:

2 recorders, 2 oboes, 2 trumpets, timpani, strings and continuo. *Violin family players do not need to have a baroque instrument.*

Singers - Vocal scores will be available on the day.

Instrumentalists – copies of parts will be available on the day. Please bring a stand.

Pitch is A=415.

Fee: £14.00 for members of SEMF and other Fora, £20.00 for non-members and £8.00 for under 25s.

Acceptance will be subject to musical balance.

The hall only has space for 50 people, so please apply early to make sure of a place. Late applications after 30 August (if accepted) attract a £2 surcharge. We regret that after this date it will not be possible to return fees for cancellations.

John Hancorn is music director of the BREMF Singers, Baroque Collective Singers, East Sussex Bach Choir and Eastbourne Choral Society and co-director of The Baroque Collective. John leads vocal workshops specializing in baroque repertoire, including regular visits to Early Music Fora throughout the UK. He teaches at the University of Chichester, East Sussex Academy of Music and Lancing College and is a specialist examiner for Trinity Laban www.johnhancorn.com

Venue: Clapham & Patching Village Hall, Long Furlong, Clapham, West Sussex BN13 3UT. This is on the A280 just outside Worthing, midway between Bognor Regis & Brighton, approx. half a mile north of the A27/A280 junction. Nearest stations: Arundel and Angmering. There are two pubs (a short drive away) but you may wish to bring a packed lunch.

Timetable: Coffee and tuning (to 415) at 10.30 am. Music begins at 11.00 and finishes by 5.30 pm with breaks for lunch and tea.

Organiser: Jenny Frost - email jennyfrost@waitrose.com
Tel: 01634 241986; Mob: 07740 951253 (*emergencies only*).

The **Southern Early Music Forum** is a network of musicians – amateur and professional – with an interest in playing, singing or researching early music. For more information see www.semf.org.uk.

SEMF workshop for voices and instruments, Clapham & Patching Village Hall 14 September 2019

Please return this form as soon as possible (and before 30 August) to:
Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT.

I belong to Early Music Forum/please send me information about joining SEMF

I enclose a cheque made payable to "Southern Early Music Forum" for £.....OR I have paid £..... by electronic transfer

Electronic payments: See web page [Electronic payments](#). Please include your name and 'SEMF Fairy Queen' and notify treasurer@semf.org.uk and jennyfrost@waitrose.com

Name: Phone:

Email:OR I enclose SAE (delete as applicable)

Address.....

Voice (SATB etc)Please indicate comfortable range (S1 S2 etc.)

Sight-reading: good/fair/adequate (delete as applicable)

Instrument(s)Standard: advanced/intermediate (delete as applicable)