

# “*Josquin Remembered*”

through a remarkable tribute motet by Jacquet de Mantua  
and the five Josquin motets it quotes

**Andrew Griffiths online for the Southern Early Music Forum**

**Wednesday 22nd September at 7.30pm on Zoom**



This year marks the 500th anniversary of the death of Josquin, a seminal figure of the early Renaissance, and a huge influence on composers such as Morales, Palestrina, Gombert and Victoria. Andrew Griffiths’ workshop explores some of his finest motets, through the lens of a very unusual tribute work by the composer Jacquet de Mantua. Published in 1554, Jacquet’s *Dum vastos Adriae fluctus* hints at the esteem in which Josquin’s music was still held fully a generation after his death. Its poem mentions Josquin by name, and alludes to the texts of five of his most notable motets. At each reminiscence, Jacquet introduces direct musical quotations from the appropriate Josquin setting, so that the whole work functions as an affectionate act of tribute to the older master.

This workshop takes Jacquet as a guide, focusing in turn on each of the five quoted Josquin works - *Praeter rerum seriem*, *Stabat mater*, *Inviolata, integra et casta es Maria*, *Salve Regina* a5, and *Miserere mei Deus*. We will aim to tease out what made Josquin’s music so important and influential for those that followed him, as well as giving an idea of his life and career (as far as is possible for this surprisingly shadowy figure), and plenty of historical texture and colour. We finish by exploring through Jacquet’s motet, and savouring the medley of now-familiar Josquin quotations he assembles.

Andrew has previously presented a version of this talk to the Renaissance Singers and Benslow Music.

Andrew sings with Stile Antico and is a busy conductor with groups including the BBC singers. He has run two very successful live workshops for SEMF as well as for other fora. We look forward to the time when he can run another one for us!



Links to pdfs of the music will be provided. You will be muted but you will be able to sing (or play) along with the pieces.

This session will be recorded, so as long as you have booked in advance, you will be able to watch it after the event for up to two weeks.

**[See below for booking details](#)**

## HOW TO BOOK – NOTE, THIS EVENT WILL BE LIMITED TO 100 LIVE PARTICIPANTS

There is a minimum charge of £5 to attend this event; if you are able and would like to contribute more to show your support for Andrew and other musicians, this would be much appreciated. 50% of receipts above Andrew's agreed fee will go to the charity Help Musicians' Coronavirus Hardship Fund. The balance (after deducting any expenses) will go to Andrew.

Please book online: [Click here to book](#), fill in the form, and click "SUBMIT" at the end. (*This link will also be available from the SEMF website [www.semf.org.uk](http://www.semf.org.uk).)* Please pay by bank transfer if possible, to Metro Bank: sort code 23-05-80, account number 36774908, for the credit of Southern Early Music Forum, and put "**AG**" plus your name in the payment details.

Please note, Metro Bank does not support 'Confirmation of Payee' which checks the account name when you set up a payment, so you may get a warning from your bank about this. Just make sure that the sort code and account number are correct and you'll be fine!

If you can't pay by bank transfer, please send a cheque, payable to Southern Early Music Forum, to SEMF, 61 Broad Oak Road, Canterbury, Kent CT2 7PN. If you live overseas and need an alternative form of payment, please contact the Treasurer at [treasurer@semf.org.uk](mailto:treasurer@semf.org.uk)

### Tips for Zoom:

1. Zoom will work on PCs, laptops, tablets or smartphones but the larger the screen size the better the experience. *A device with a camera and microphone is best, but if you have a PC with an internet connection but no webcam or microphone, you can still watch Andrew's talk and ask questions via text "chat" – see (7) below.*

2. If you haven't already, download the Zoom app. <https://zoom.us/> (for a tablet or smartphone, you can download the Zoom app from the App Store). Make sure you have the most up to date version – there are frequent updates so do check.

3. A day or two before the event, you'll be sent an email with a link to the Zoom meeting. **Contact me at [richard.j.whitehouse@btopenworld.com](mailto:richard.j.whitehouse@btopenworld.com) or 07748 647279 if you have not received the link by the day of the event!**

Click on the link in this email to join the meeting, and if required, enter the ID and passcode information for the meeting. Make sure it's your name which is going to be displayed, not something like 'iPad5'! You can't join the meeting until the meeting Host has opened it and has let you in from the "waiting room".

4. **Microphone and Camera.** Turn on your microphone when prompted. Turn on your camera when prompted (white video camera icon) or if you do not wish to be seen you can turn your camera off.

5. **Gallery/Speaker View:** Once you've joined the meeting choose between **Gallery View** (which shows small screens of all participants – good for seeing your friends and who else is present), or **Speaker View** (best once the presentation starts).

6. **Mute/Unmute** (the small microphone symbol). Your sound will be *muted* by the Host once the presentation begins but you can *unmute* yourself to applaud or if the host invites you to ask a question. Please stay muted during the presentation.

7. **Chat** (the white speech bubble symbol usually at the bottom of the black Zoom screen, or under 3 dots on iPads). This allows you to type a question or comment to **Everyone** or just to one participant if you select them by name. It can also be used to send a relevant message during the presentation or to ask a question. Please don't send general messages to 'Everyone' during the presentation.

8. **Questions** for the presenter will normally be selected by the Host and/or the presenter from messages written into Chat. If time allows, the Host may invite you to unmute yourself to ask your question.