

# A Traveller's Notebook

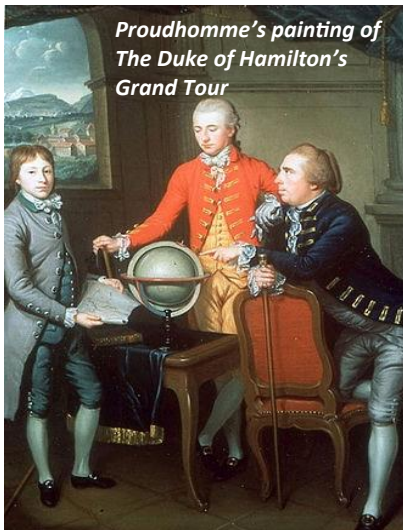
Workshop for voices and instruments  
directed by Alison Kinder



southern  
early  
music  
forum

**Saturday 2<sup>nd</sup> April 2022 at Bosham Village Hall (nr Chichester): 10.30 am – 5 pm**

In the hope that travelling may soon become easier, Alison Kinder invites us to prepare by joining her on a musical “Grand Tour”. We will set off from England in early February, travel around Europe, and return home in the summer in time to crown the Shepherd’s Queen. We go to Germany first for Candlemas on February 2nd, then spend Lent in Spain. On to Italy for Easter, where we stay to see the festival of Venice’s Marriage to the Sea on Ascension Day. Starting to feel like we’ve been away for quite a long time and might have escaped the worst of the British weather, we return home for the summer!



**The music:** subject to the forces available, this will include: Francisco Guerrero: *O sacrum Convivium a6*; Giovanni Croce: *Regina Coeli a8*; Andrea Gabrieli: *Vieni Vieni Himeneo a8*; Thomas Tomkins: *See, See The Shepherd’s Queen*.

**All voices and instruments welcome** (if in doubt, please ask!). Pitch A=440. Instrumental parts will be provided on the day. PDF scores will be emailed for singers to print and bring with them (if you can’t do this, we can provide a limited number of copies “at cost” if you ask in advance).

**Alison Kinder** is a viol player with Chelys Consort of Viols and the Linarol Consort. She particularly enjoys working with viols and voices, and is the viol player in the female polyphonic group Musica Secreta. She also enjoys a close exploration of the connection between music and dance with lutenist Lynda Sayce and two baroque dancers in Apollo’s Revels. Alison runs the Rondo Viol Academy with colleague Jacqui Robertson-Wade, and regularly leads Forum workshops as well as teaching on various Early Music courses and summer schools. Occasionally she is allowed out of the viol playing department and onto recorders and baroque violin!

**Venue:** Bosham Village Hall, Walton Lane, Bosham, Chichester PO18 8QF. Bosham station 0.8 miles.

Arrangements will be in line with relevant advice on “covid-secure” rehearsals and the requirements of the hall. The hall will be appropriately ventilated, so please dress accordingly.

**Fee:** £17 for members of SEMF and other Fora, £23 for non-members and £6 for under 26s.

Please book early, and in any case by 25th March. Surcharge of £2 for late applications (if accepted).

**Timetable:** arrival & coffee from 10.30 am. Music begins at 11am and finishes at 5pm with breaks for lunch & tea. There are pubs & cafes in the village, but they’re usually very busy on Saturdays - best to bring a packed lunch.

**Organiser:** Pat Stewart. email: [chair@semf.org.uk](mailto:chair@semf.org.uk). A contact phone number will be sent when you book.

## HOW TO BOOK

**Acceptance is subject to musical balance. Please book early, and in any case before 25<sup>th</sup> March.**

You can book online by clicking [here](#), filling in the form, and clicking “SUBMIT” at the bottom of the page. There is a link to the online booking form on the SEMF website [www.semf.org.uk](http://www.semf.org.uk). You can pay by bank transfer or by posting a cheque (details on the booking form).

If you would rather book by post, please use the booking form on the next page and pay by cheque.

If you have to cancel because of covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.

**The Southern Early Music Forum** ([www.semf.org.uk](http://www.semf.org.uk)) exists to encourage “the study, practice and appreciation” of early music in southern England (our region covers Hampshire, Surrey, West Sussex, the Isle of Wight, East Sussex and Kent). Membership is open to anyone with an interest in early music –singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. SEMF is a Registered Charity (Charity Number 1197797)

**SEMF workshop for voices and instruments, Bosham Village Hall, 2nd April 2022**

If you can, please use the online booking form at [this link](#) (or available<sup>1</sup> from the SEMF website [www.semf.org.uk](http://www.semf.org.uk))

If you prefer to book by post, please return this form as soon as possible (and to arrive no later than 25th March), with a cheque payable to 'Southern Early Music Forum' (NOT "SEMF"), to:  
Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG.

I belong to .....Early Music Forum / please send me information about joining SEMF

I enclose £..... (Forum members £17, non-members £23, under-26s £6). For bookings received after 25<sup>th</sup> March (if accepted) add £2 late booking surcharge (ie £19/£25/£8 respectively). If you have to cancel because of covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for cancellations after 25<sup>th</sup> March

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Voice (SATB etc) .....Sight-reading: good/fair/adequate (delete as applicable)  
Mezzos and baritones – please also indicate your comfortable vocal range.

Instrument(s) .....Sight-reading: good/fair (delete as applicable)  
Continue below if necessary. If you list an instrument here, please bring it with you!

**Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19.**

In particular – and to provide reassurance to those attending – we are asking all participants (vaccinated or not) to take a rapid lateral flow covid test (LFT) the day before the workshop. Tests should be available free of charge until 31<sup>st</sup> March, and unopened tests have quite a long “shelf life”.

Information on other safety precautions will be sent to participants before the workshop; these will reflect the guidance at the time, including the advice of “Making Music” on covid-secure rehearsals.

Please tick the boxes below as appropriate:

I have been fully vaccinated, including a booster, at least two weeks before the workshop

*If this is not the case, please provide the organiser (Pat Stewart) with appropriate information on a confidential basis*

I will take a rapid lateral flow test the day before the workshop

I will help to protect everyone by following the organisers’ safety rules

**If you have received a positive test, or have any symptoms of covid-19, or have been asked to self-isolate, please do not come to the workshop, and please let the organiser know.**

**Your fee will be refunded on request**

<sup>1</sup> From 26<sup>th</sup> February