

Renaissance workshop for voices and instruments

Workshop at 440 for voices and instruments
directed by Gawain Glenton
Sunday 9 October 2022
Swarden Charter Hall



southern
early
music
forum

This workshop will focus on the works of Heinrich Schütz and his lesser-known German 17th-century contemporaries such as Johann Stadlmayr, Hans Leo Hassler and Johann Staden. While Schütz is regarded today as the leading German composer before Bach, he was just one of many gifted German Kapellmeister composers who produced music of great skill and emotional depth in the appalling backdrop of the Thirty Years War, which ran from 1618-48.

If forces allow, we will include Schütz's 18-part *Wohl dem, der den Herren fürchtet* and large-scale motets by Stadlmayr such as his 14-part *Dies sanctificatus*.

Suitable for singers and the following instruments: renaissance strings (from the viol and violin families) and winds (in particular cornetts, sackbuts and dulcians). Recorder players should ideally be prepared to sing as well as play.

Singers – Vocal scores will be available on the day.

Instruments – copies of parts will be available on the day. Please bring a stand.

Pitch is A=440.

Fee: £18 for members of SEMF and other Fora, £24 for non-members, and £8 for under 25s.

Acceptance will be subject to musical balance.

Deadline for applications is **24 September**. Later applications (if accepted) attract a £2 surcharge. **If you have to cancel because of covid symptoms and/or a positive test, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.**

Gawain Glenton is a specialist cornett player. His work as a soloist and an ensemble musician takes him all over the world. He performs and records with many leading international groups and directors, such as *Il Giardino Armonico*, *l'Arpeggiata*, *Concerto Copenhagen*, *Les Talens Lyriques*, *Concerto Italiano*, *Barokksolistene* and the *Nederlandse Bachvereniging*. Gawain is a member and co-director of *The English Cornett & Sackbut Ensemble*. His research and expertise in the field of ornamentation has also led to him becoming increasingly in demand as a coach for both singers and instrumentalists.

Venue: Swarden Charter Hall, Chessenden Lane, Swarden, Kent TN27 8NF. There is car parking on site. Headcorn railway station is three miles away, and it may be possible to arrange lifts from the station.

Timetable: Coffee at 10.30 am. Music begins at 11.00 and finishes at 5.30 pm with breaks for lunch and tea. Swarden has three pubs, but you may wish to bring a packed lunch. Please bring a mug with you for tea/coffee.

Organiser: Jenny Frost - email jennyfrost29@gmail.com

Tel: 01634 241986; Mob: 07740 951253 (emergencies only).

The **Southern Early Music Forum** is a network of musicians – amateur and professional – with an interest in playing, singing or researching early music. For more information see www.semf.org.uk.

**SEMF workshop for voices and instruments, Smarden Charter Hall
Sunday 9 October 2022**

Please return this form as soon as possible (and before 24 September)
by emailing it to jennyfrost29@gmail.com
or sending it to: Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT.

I belong to Early Music Forum
OR please send me information about joining SEMF

I enclose a cheque made payable to "Southern Early Music Forum" for £.....
OR I have paid £..... by electronic transfer
Electronic payments: See web page <https://semf-web.org.uk/electronic-payments>.
Please include your name and 'SEMF GG' and notify treasurer@semf-web.org.uk and
jennyfrost29@gmail.com

Name:

Phone:

Email:

OR I enclose SAE (delete as applicable)

Address.....
.....

Voice (SATB etc)

Please indicate comfortable range (S1 S2 etc.)

Sight-reading: good / fair / adequate (delete as applicable)

Instrument(s)

Standard: advanced / intermediate / fair (delete as applicable)

Lifts from Headcorn station – I can offer a lift I would like a lift

If you have received a positive test, or have any symptoms of covid-19, please do not come to the workshop and let the organiser know. Your fee will be refunded on request.

The week before the workshop we will email participants with an update about covid precautions. These will be appropriate to the circumstances at the time.

In booking for this event you are agreeing to help to protect everyone by following these precautions.