

The Myth of Venice

Music and the sound of power

Workshop for voices and instruments
directed by *Gawain Glenton*
Saturday 19 January 2019
Normandy Village Hall, Surrey



southern
early
music
forum

This workshop will explore some of the music that helped create the 'myth' of Venice, looking at pieces that elevated and idealised the city and its rulers. If forces allow, the music (for two to four choirs) will include some or all of:

- Claudio Merulo – Sanctus à 16
- Giovanni Gabrieli – Nunc dimittis à 14
- Andrea Gabrieli – Ecco Venegia bella à 12
- Hans Leo Hassler – Cantate Domino à 12
- Giovanni Gabrieli – Omnes gentes à 16
- Jacquet de Berchem – Unica lux Venetum à 4

Open to singers and the following instruments:

cornetts, sackbuts, dulcians/curtals, recorders, viol and violin family and plucked continuo. Recorder players should be prepared to sing or play another instrument part of the time. *Violin family players do not need to have a baroque instrument.*

Singers - Vocal scores will be available on the day.

Instrumentalists – copies of parts will be available on the day. Please bring a stand.

Pitch is A=440.

The **Southern Early Music Forum** is one of 9 regional groups encouraging the enjoyment of early music. Members include singers, instrumentalists, and researchers, beginners & experts, amateurs & professionals. We organise 8–10 workshops and other events each year in Southern England. Members can also use the network to arrange their own *ad hoc* music making. Further information at www.semforum.org.uk

Gawain Glenton is a specialist cornett player. His work as a soloist and ensemble musician takes him all over the world and he performs and records with many leading international groups and directors. He is a member of the *English Cornett and Sackbut Ensemble* and also works with ensembles such as *The City Musick* and *I Fagiolini*.

Venue: Normandy Village Hall, Manor Fruit Farm, Glaziers Lane, Normandy, GU3 2DT.

There is plenty of car parking on site. Wanborough railway station is about 15 minutes walk away, and it may be possible to arrange lifts from the station.

Timetable: Coffee at 10.30 am. Music begins at 11.00 and finishes by 5.30 pm with breaks for lunch and tea. You should bring a packed lunch, as there are no shops.

Organiser: Jenny Frost - email jennyfrost@waitrose.com

Tel: 01634 241986; Mob: 07740 951253 (emergencies only).

Fee: £14.00 for members of SEMF and other Fora, £20.00 for non-members and £8.00 for under 25s.

Acceptance will be subject to musical balance.

Late applications after 4 January (if accepted) attract a £2 surcharge. We regret that after this date it will not be possible to return fees for cancellations.

Electronic payments: see [web site](#).

SEMF workshop for voices and instruments, Normandy Village Hall, Saturday 19 January 2019

Please return this form as soon as possible (and before 4 January) to:

Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT.

I belong to Early Music Forum/please send me information about joining SEMF

I enclose a cheque made payable to "Southern Early Music Forum" for £.....

Name: Phone:

Email:OR I enclose SAE (delete as applicable)

Address.....

.....

Voice (SATB etc)Please indicate comfortable range (S1 S2 etc.)

Sight-reading: good/fair/adequate (delete as applicable)

Instrument(s)Standard: advanced/intermediate/fair (delete as applicable)

Lifts from Wanborough station – can offer a lift would like a lift