

GLEES AND CATCHES

Workshop Day in Southampton

For singers and instrumentalists

Saturday 22nd October 2016: 10:30 – 4:30

Woolston Community Centre, Southampton

Tutor: Dr Chris Price



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forum

Chris, in addition to being a Senior Lecturer in the Department of Music and Performing Arts at Canterbury Christ Church University, is also a Tenor Lay Clerk in the Cathedral Choir and sings and conducts professionally in and around Kent. His specialist interests include the music of the English Reformation; the English humorous song repertoire and the archives of the Canterbury Catch Club. The latter, made up of vocal and instrumental work, has become a centre of Chris's research. His work has brought some of the more deserving pieces back from obscurity into the public domain, by means of the eponymous book (available at a real discount with your entry fee) and CD, online scores and recordings, live performances, public lectures, authentic re-creations of an evening with the Canterbury Catch Club and workshops such as this one. Much of this can be seen at www.canterburycatchclub.org.

Catches are typically humorous rounds, while glees are more serious part-songs reflecting the change in mood between the seventeenth and eighteenth centuries; both are distinctively English forms and great fun to sing or play. The day will include catches ranging from the terribly serious to the downright cheeky, even rude, and glees covering all sorts of topics, drinking being a common one. There will be opportunities for confident participants to break out into smaller groups to sing one or two to a part. Appropriate wind and string instruments which can double or substitute a vocal part are welcome.

Timetable: coffee/tuning at 10.00 am.

Music begins at 10:30 am and finishes at approx. 4.30 pm, with breaks for lunch & tea.

Tea and coffee provided. Packed lunch recommended; there is no pub nearby. You could try the Snack Shack in Obelisk Road.

Woolston Community Centre is bright, airy, recently refurbished and accessible by public transport (Woolston station, c. 10 minutes' walk, one train per hour.) There is ample parking as well.

Church Road, Woolston, SO19 9FU

www.woolstoncommunitycentre.com/

The Southern Early Music Forum is one of nine regional groups encouraging the enjoyment, playing, and singing of early music. We organise 8 -10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see www.semfo.org.uk.

Fee: £14 for members of SEMF or other Early Music Fora, £20 for non-members, under 25s £5. SEMF membership costs £8.50 a year (less for under 25s and over 65s)

Organiser: Jane Warren (jane@squirle.net)

APPLICATION FORM.

SEMF Glees and Catches workshop, Saturday 22th October 2016

Online booking and payment preferred: <http://goo.gl/forms/6tuigEMpJ6VVPJE03>

To book by post, please return this form by 24th September 2016 with a cheque payable to 'Southern Early Music Forum', to: Jane Warren, 44 Belmont Road, Southampton, SO17 2GE.

Please complete or delete as applicable:

I belong toEarly Music Forum / I wish to join SEMF – please send joining info. / I do not wish to join.

I enclose £..... *Forum members £14, non-members £20, under 25s £5. £2 late booking surcharge.*

Name.....Phone.....PTO

Address.....

e-mail.....OR I enclose an sae (*delete as applicable*)

Please delete/indicate below as applicable

Voice part: S A T B Happy one to a part? yes/no

Sight reading: confident fairly confident not confident

Instrument(s).....

(Confident sight-reading required.)