

# Workshop for Renaissance Loud Wind

10.30 am – 5.00 pm

Saturday 15 September 2012

Parish Church of St Peter and St Paul  
Headcorn, Kent

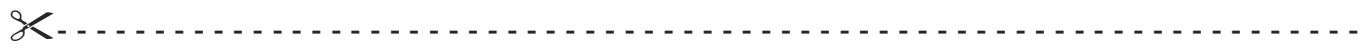
Tutors: George Bartle and Nicholas Perry

**George Bartle** has worked with many period ensembles and orchestras including the Shakespeare's Globe Theatre, Monteverdi Choir & Orchestra, The City Musick, The King's Consort, His Majesty's Sagbutts and Cornetts, Ex Cathedra, the Gabrieli Consort, English Touring Opera, the Royal Shakespeare Company and the Orchestra of the Age of the Enlightenment. He has worked with a diverse range of artists, from Sir David Wilcocks and Kurt Masur to Eric Levi and Manfred Mann!

**Nicholas Perry** trained as a horn player at the Guildhall School of Music going on to study instrument making as a Craft Council apprentice. He has performed and recorded for most of London's leading early music ensembles including the Gabrieli Consort, the English Baroque Soloists, the Taverner Consort and His Majesties Sagbutts and Cornetts. He is a regular player at Shakespeare's Globe and the Royal Shakespeare Company and continues to work as an early brass instrument maker. He is currently the UK's only professional serpent leatherer.

After a warm-up, we will work through some waits' repertoire from 15th to 17th centuries in large and small groups and will look at technical aspects of the instruments and historically informed performance practice. Depending on the weather, we hope to conclude the day with a performance from the top of the church tower.

The range of instruments includes shawms, curtals, cornetts, sackbuts, bagpipes, rauschpfeifes (not recorders or windcaps; no strings). Bring a drum if you have one. The programme will depend upon the mix of players and instruments and can include large ensemble playing as well as separate sessions for reeds and brass. A range of music for instrumental ensembles will be available but participants can also bring music they would like to perform.



## APPLICATION FORM for SEMF Workshop for Renaissance Loud Wind, Headcorn, 15 September 2012

Please return this form as soon as possible (and before 7 September 2012), with a cheque payable to 'Southern Early Music Forum', to: David Shaw, 61 Broad Oak Road, Canterbury, Kent CT2 7PN

I belong to .....Early Music Forum

I enclose £..... Forum members £20.00; non-members £25.00; under 25s £15.00.

If booking after 3 September, add a £2.00 late booking surcharge to each of these figures.

Name .....Phone. .... Date:.....

Email.....OR I enclose an s.a.e. (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)

(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)

We try to keep event costs to a minimum; this means we cannot refund fees for attendees cancelling with less than one week's notice.



southern  
early  
music  
forum

### About the Southern Early Music Forum.

SEMF is a network of musicians organising playing and singing days and tutored workshops for singers and instrumentalists in Southern England. Members receive a quarterly newsletter, a membership directory and discounts for SEMF events. Membership is an inexpensive way to connect with other musicians - amateur and professional - with an interest in playing, singing, studying or researching early music. For more information please see our website ([www.semf.org.uk](http://www.semf.org.uk)).

**Venue and Directions:** To get to the The Parish Church of St Peter and St Paul, Headcorn (postcode TN27 9NR).

*From either direction* as you enter Headcorn and drive into the centre of the village, there is a sharp dog-leg in the road, the church is on this corner. There is parking on the main road but this is limited to 2 hours. There is also a paid car park. King's Road has free on road parking and is just a short walk from the church. It may be possible to park in the village hall car park, but this has not been confirmed.

**Timetable:** coffee from 10.30am. Music begins at 11am and ends at 5.00pm with breaks for lunch & tea. Coffee & tea provided. You are welcome to bring your own lunch and there are many pubs and cafes nearby.

We play at A440.

Good sight-reading and intonation is needed.

**Please bring a music stand.**

**Fee:** £20.00 for members of SEMF or other Early Music Fora, £25.00 for non-members. Under 25s £15.00.

**Applications:** Please return the application form and fee to arrive not later than **7 September 2012**.

**Late booking surcharge** of £2.00 for bookings received after 3 **September 2012**.

**No refunds for cancellations after 7 September 2012.**

**Organiser:** David Shaw, 61 Broad Oak Road, Canterbury, Kent CT2 7PN; email: [david@dshaw.co.uk](mailto:david@dshaw.co.uk).