

Handel's Israel in Egypt

Workshop at A415 for voices and instruments
directed by John Hancorn
Saturday 4th June 2022
St. George's Church, Whyke, Chichester



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Handel's dramatic Oratorio *Israel in Egypt* is second only in popularity to *Messiah*. The work tells the story of the Israelites' suffering at the hands of the Egyptians, the visiting of the plagues (somewhat appropriate for recent times), and the Israelites' escape across the Red Sea. The double chorus is at the heart of the action, carrying the story forward in the first part. The second is an extended celebration after the Israelites' escape, with only a few arias and duets.

The workshop will explore the choruses and possibly some of the solo sections as well.

Open to singers and the following instruments:

2 oboes, 2 bassoons, 3 trombones, 2 trumpets, timpani, strings and continuo. *Violin family players do not need to have a baroque instrument.*

Singers - Vocal scores will be available on the day.

Instrumentalists – copies of parts will be available on the day. Please bring a stand.

Pitch is A=415.

Fee: £18.00 for members of SEMF and other Fora, £24.00 for non-members and £10.00 for under 25s.

The church has space for 100 people, but please apply early to make sure of a place. Late applications after 23 May (if accepted) attract a £2 surcharge. We regret that after this date it will not be possible to return fees for cancellations.

John Hancorn is music director of the BREMF Singers, Baroque Collective Singers, East Sussex Bach Choir and Eastbourne Choral Society and co-director of The Baroque Collective and Lewes Baroquefest!. John leads vocal workshops and masterclasses specialising in baroque repertoire, including regular visits to Early Music Fora throughout the UK. He is Associate Lecturer in Choral Studies at the University of Chichester and is a specialist examiner for Trinity Laban. www.johnhancorn.com

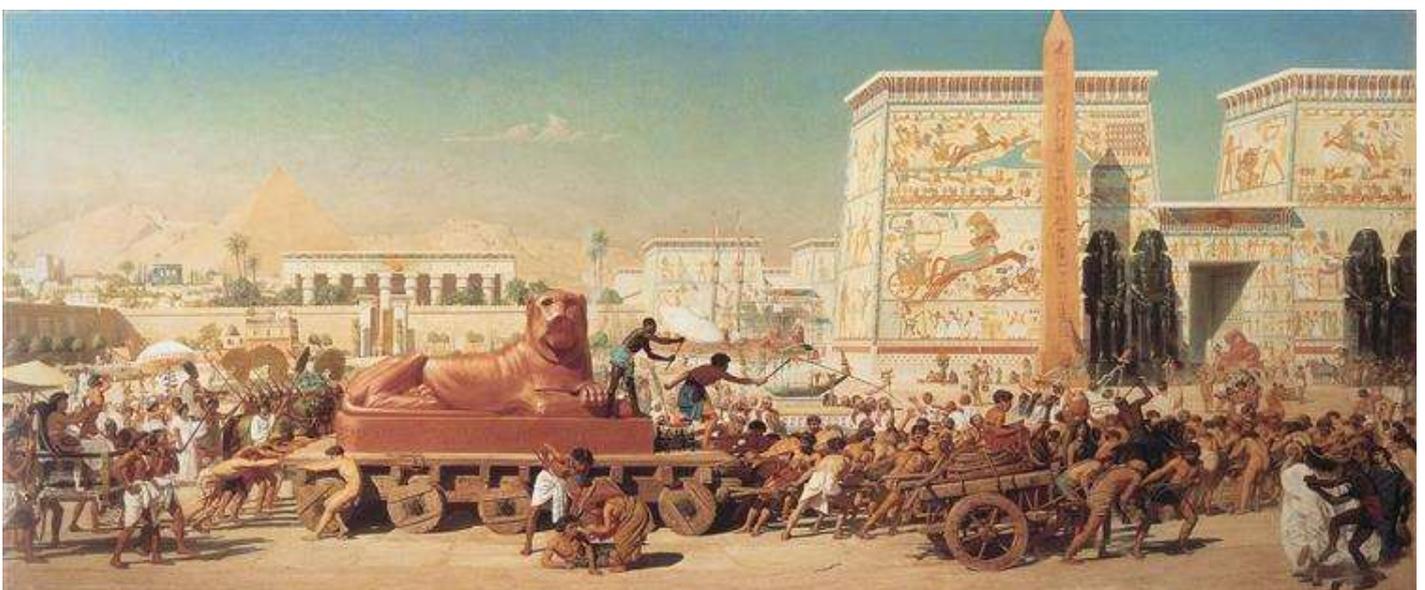
Venue: St. George's Church, Whyke, Cleveland Road, Chichester PO19 7AD. There is limited parking at the church – please only use this if you need to. Some street parking may be available on the east side of Whyke Road (south of the railway crossing) and in Quarry Lane. The nearest long-stay car park is Cattle Market PO19 1JW (£6.10 for the day), 10 min walk from the church. Alternatives are Basin Rd PO19 8PU and Avenue De Chartres PO19 8DJ. Chichester Railway station is a 15min walk.

Timetable: Coffee and tuning (to 415) at 10.30 am. Music begins at 11.00 and finishes by 5.30 pm with breaks for lunch and tea.

Organiser: Malcolm Keeler - email keelermt@gmail.com

Tel: 023-9269 6266; Mob: 07711-058761

The **Southern Early Music Forum** is a network of musicians – amateur and professional – with an interest in playing, singing or researching early music. For more information see www.semf.org.uk



Israel in Egypt (1867) – Edward Poynter (1839-1919)

SEMF workshop for voices and instruments, St. George's Church Whyke, Chichester Saturday 4th June 2022

Please return this form as soon as possible (and before 23rd May) to:

Malcolm Keeler, 126 Northern Parade, Portsmouth PO2 9LR

I belong to Early Music Forum / please send me information about joining SEMF

I enclose a cheque (preferred) made payable to "Southern Early Music Forum" (**not** "SEMF") for £.....

OR

I have paid £..... by bank transfer. **Electronic payments:** See web page [Electronic payments](#)

If you pay by bank transfer please put your name and 'ISRAEL' as a reference and notify treasurer@semf.org.uk and keelermt@gmail.com

Name: Phone:

Email:OR I enclose SAE (delete as applicable)

Address.....
.....

Voice (SATB etc)Please indicate comfortable range (S1 S2 etc.)

[Israel in Egypt is set for double choir – you may be asked to sing 1st or 2nd to ensure a good balance of voices]

Sightreading: good/fair/adequate (please delete as appropriate)

Instrument(s)Standard: advanced/intermediate (delete as applicable)

Every member who attends the workshop has, by their actions, a personal responsibility to both themselves and everyone else at the workshop, to keep safe and to minimise the potential for any spread of COVID-19.

Covid precautions for this workshop will reflect the circumstances at the time; in particular, if infection rates remain high we will ask participants to protect others by taking a rapid (lateral flow) Covid test the day before the workshop. More specific information on Covid precautions will be emailed to participants before the workshop.

Please tick the boxes below as appropriate:

I have been fully vaccinated, including appropriate boosters, at least two weeks before the workshop
If this is not the case, please provide me with appropriate information on a confidential basis

I will help to protect everyone by following the organisers' safety rules.

I will take a lateral flow test before attending if the Covid precautions require this

If you have received a positive test, or have any symptoms of Covid-19, or have been advised to self-isolate, please do not come to the workshop, and please let the organiser know.

Your fee will be refunded on request