

Music from the Spanish Golden Age

Workshop for Voices and Instruments

Directed by James Weeks

10.00am - 5.00pm Saturday 20th June 2015

Easebourne Priory, near Midhurst, West Sussex

The Spanish Golden Age yielded some of the richest and most ardent polyphony of the Renaissance. This workshop focuses on some of the larger scale pieces from over half a century of Iberian music, ranging from Morales to Guerrero and Victoria, a sumptuous repertoire well suited to mixed combinations of voices and instruments.

Subject to the forces applying, we hope to work on most or all of the following pieces:

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| Guero | <i>Duo Seraphim a12</i> |
| Victoria | <i>Ave Maria a8</i> |
| Victoria | <i>Regina Caeli a8 or</i>
<i>Salve Regina a8</i> |
| Victoria | <i>Nigra sum sed Formosa a6</i> |
| Guero | <i>Ave Maria a8</i> |
| Guero | <i>Regina Caeli a8</i> |
| Morales | <i>Regina Caeli a6</i> |

We welcome the following instruments: viols, violins/violas, soft wind (recorders, flutes etc), curtals, sackbuts and cornets, and continuo instruments (keyboard, plucked strings including harp). Loud wind players should be prepared to play another instrument or sing for part of the time. The pitch will be A440.

Fee: £15 for members of SEMF and other Early Music Fora, £20 for non members, £10 for under 25s. Please send your cheque, made out to 'Southern Early Music Forum', with the application form by June 6th. **Late booking surcharge £2 after 6th June.** Acceptance is subject to musical balance.

Organiser: Mary Knight: mary@sussexknights.uk
(telephone – emergencies only, please - 01730 812783).



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James Weeks read music at Cambridge and gained a PhD in Composition at Southampton University. He has an extensive career as composer, conductor and recitalist both in the UK and abroad and frequently broadcasts on BBC R3. He is the director of the outstanding group EXAUDI and tours extensively with them. He tutors regularly at the Dartington summer music school and at various venues abroad. In 2012 he became Associate Head of Composition at the Guildhall School of Music and Drama.

The Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8 -10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see www.semf.org.uk.

Easebourne Priory, to the North of Midhurst, is on the A272 at the entrance to Cowdray Park. There is plenty of parking space, a cafe and shop next door and a pub across the road. The Priory and Refectory, where the workshop is held, is next to St. Mary's Church and the postcode is GU29 0AJ. Nearest rail stations are Haslemere and Petersfield.

Timetable: Coffee/tuning from 10.00. Music begins at 10.30. During the day there will be breaks for lunch and tea, and the music will end at 17.00. If the weather is wet, the SEMF AGM will be held during the lunch break, starting at about 13.15. If fine, the AGM will follow the end of playing and will start at 17.15.

For lunch, you are welcome to bring a packed lunch or visit the cafe or the pub, but these will be busy and you may need to book.

Application form for SEMF workshop: Spanish Music from the Golden Age 20th June 2015

Please return this form as soon as possible (& before 6th June) to:

Mary Knight, Holly Tree Lodge, Easebourne Street, Easebourne, West Sussex GU29 0BE

I belong to Early Music Forum / please send me information about joining SEMF

I enclose a cheque for £..... payable to 'Southern Early Music Forum'

Name..... Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Instrument(s)..... Sight-reading: good/fair

(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)

Voice (SATB etc) Sight-reading: good/fair/adequate.

I would be happy to sing a line on my own (tick)

We regret no refunds for cancellations after 6th June.