

Baroque workshop for voices and instruments – choruses from the B minor Mass

Workshop at A440 for voices and instruments
directed by John Hancorn
Sunday 17 September 2023
Headcorn Village Hall



The workshop will look at choruses from the Mass in B minor by Johann Sebastian Bach. The Mass is Bach's only setting of the complete Latin text of the mass and started as a much shorter version presented to the new Elector of Saxony in 1733 in the hope of impressing the new ruler. Towards the end of his life, mainly in 1748 and 1749, he finished composing new sections and compiling it into a complex, unified structure.

Open to the following instruments:

Violins, violas, cellos, double bass, 2 flutes, 2 oboes, 1 bassoon, 3 trumpets, keyboard. *Violin family players do not need to have a baroque instrument.* Tenor and bass viols also accepted to play the viola and bass parts.

Copies of parts will be available on the day. We will be using Bärenreiter orchestral parts and Novello vocal scores. (Both are on IMSLP if you wish to study them in advance – scroll down to find scores and parts - [https://imslp.org/wiki/Mass_in_B_minor,_BWV_232_\(Bach,_Johann_Sebastian\)](https://imslp.org/wiki/Mass_in_B_minor,_BWV_232_(Bach,_Johann_Sebastian)))

Instrumentalists - please bring a stand. **Pitch** is A=440.

Fee: £18.00 for members of SEMF and other Fora and £24.00 for non-members.

Acceptance will be subject to musical balance.

Deadline for applications is Friday 1 September. Later applications (if accepted) attract a £2.00 surcharge.

If you have to cancel because of covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.

HOW TO BOOK

Please book online if you can, using the [online form](https://www.semf.org.uk) which is also available from the Events page of the SEMF website [semf.org.uk](https://www.semf.org.uk). You can then pay either by bank transfer (preferred) or by posting a cheque.

Acceptance is subject to musical balance. Please book by Friday 1 September at the very latest.

You can assume you have been accepted unless you hear otherwise.

If you would rather book by post, please use the form on the next page.

John Hancorn is music director of the BREMF Singers, Baroque Collective Singers, East Sussex Bach Choir and Eastbourne Choral Society, and co-director of The Baroque Collective and Lewes Baroquefest. He is Associate Lecturer in Choral Studies at the University of Chichester and a specialist examiner for Trinity Laban.

Venue: Headcorn Village Hall, Church Lane, Headcorn, Kent TN27 9NR: www.headcornvillagehall.com/

If driving from the direction of Maidstone, turn right just past the church, on a sharp bend to the left. We will be using the large hall at the back. If coming by train, turn left out of Headcorn station and keep going for about 5 minutes till you reach a sharp bend to the right – the driveway leading to the hall is on the left, just before the church. There is plenty of parking space at the back of the hall.

Timetable: Arrival from 10.30 am. Music begins at 11.00 and finishes at 5.30 pm with breaks for lunch and tea. There are cafes and shops nearby in the High Street, but you may find it easier to bring a packed lunch. You may also like to bring your own mug.

The Southern Early Music Forum (www.semf.org.uk) exists to encourage “the study, practice and appreciation” of early music in southern England. Membership is open to anyone with an interest in early music. SEMF is a Registered Charity (Charity No. 1197797)

Organiser: Jenny Frost (email jennyfrost29@gmail.com).
Tel: 01634 241986; Mob: 07740 951253 (emergencies only).

SEMF workshop for voices and instruments, Headcorn Village Hall Sunday 17 September 2023

PAPER BOOKING FORM

Please book online if possible (using the online form – the link is being circulated to members, and will be available on the Events section of the SEMF website www.semf.org.uk). If you prefer to book by post, please return this form as soon as possible (and before 1 September) to: Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT.

I belong to Early Music Forum / please send me information about joining SEMF

I enclose a cheque made payable to “Southern Early Music Forum” (**not** “SEMF”) for £.....

OR I have paid £..... by electronic transfer - see the **Electronic payments** page on the SEMF website www.semf.org.uk.

If you pay by bank transfer please include your surname and ‘JH’ as a reference and send a message to b-minor_mass_2023@semf.org.uk.

Name: Phone:

Email:OR I enclose SAE (delete as applicable)

Address.....
.....

Voice (SATB)

Instrument(s)

Standard: advanced/intermediate (delete as applicable)

Covid precautions:

Covid and other ‘nasties’ are still likely to be around so please do not attend the workshop if you are feeling unwell, or have received a positive test, or have been asked to self-isolate. Your fee will be refunded on request.

If in the week before the workshop you are with someone who subsequently develops Covid, please take a precautionary test before attending.

Everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19, flu, or other “nasties”. In booking for this event you are agreeing to help to protect everyone by following these precautions.