

Baroque music for strings and wind

by Bach, Boyce, Handel and Lully
Workshop at 415 for strings and wind
directed by Julia Bishop
Saturday 25 May 2019
Scaynes Hill, Sussex



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In the **baroque period**, composers moved away from pieces which could be played by whichever instruments with the relevant range were available and wrote pieces for specific instruments, in forms requiring a standardised orchestra. At this workshop, if time permits, we will play some or all of Bach's orchestral suite no. 4, Symphony No. 8 by Boyce, Handel's concerto Opus 3 no. 2 and a suite by Lully - Le Bourgeois Gentilhomme.

Open to the following instruments: violins, violas, cellos, viols, double bass/violone, oboes, flutes, recorders, bassoons, theorbos, plus a keyboard player (preferably with own keyboard). *String players do not need to have a baroque instrument but will need to tune to A=415*

Music – all music provided. Please bring a stand.

Pitch is A=415

Fee: £15.00 for members of SEMF and other Fora, £21.00 for non-members and £8.00 for under 25s.

Acceptance will be subject to musical balance.

Late applications after 11 May (if accepted) attract a £2 surcharge. We regret that after this date it will not be possible to return fees for cancellations.

Electronic payments: See web page [Electronic payments](#). Please include your name and 'SEMF Baroque' and notify treasurer@semf.org.uk and jennyfrost@waitrose.com.

SEMF baroque workshop for strings and wind, Scaynes Hill Village Centre, Saturday 25 May 2019

Please return this form as soon as possible (and before 11 May) to:
Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT.

I belong to Early Music Forum/please send me information about joining SEMF

I enclose a cheque made payable to "Southern Early Music Forum" for £.....OR I have paid £ by electronic transfer

Name: Phone:

Email:OR I enclose SAE (delete as applicable)

Address.....

Instrument(s)Standard: advanced/intermediate (delete as applicable)

Lifts from Hayward Heath Station – can offer a lift would like a lift

Julia Bishop is a leading Baroque violin specialist. She was a member of The English Concert for six years, and has toured the world with most of the UK's leading period instrument orchestras. She has appeared as an orchestral leader and concerto soloist with the Gabrieli Consort, Brandenburg Consort, Florilegium and the Hanover Band and was a member of the Baroque group Red Priest.

Venue: Scaynes Hill Village Centre, Lewes Rd, Scaynes Hill, Haywards Heath, RH17 7PG. The Centre is on the A272, about 15 minutes drive from Haywards Heath. It may be possible to arrange lifts from Haywards Heath Station.

Timetable: Coffee at 10.30 am. Music begins at 11.00 and finishes at 5.30 pm with breaks for lunch and tea. Scaynes Hill has several pubs, but you may wish to bring a packed lunch.

Organiser: Jenny Frost - email jennyfrost@waitrose.com

Tel: 01634 241986; Mob: 07740 951253 (emergencies only).

The **Southern Early Music Forum** is a network of musicians – amateur and professional – with an interest in playing, singing or researching early music. For more information see www.semf.org.uk.