

Top tunes of the Early Renaissance

Workshop for Renaissance Loud Wind

10.30 am – 5.00 pm

Saturday 5 May 2018

Upland Primary School, Bexleyheath

Tutor: Lizzie Gutteridge



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early
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forum

The programme will include multiple settings of the some of the greatest hits including L'homme arme (e.g. by Morton, Busnois and Josquin) Tandernaken, Westron Wind, Spagnas, Een vrolik wesen.

The range of instruments includes shawms, curtals, cornetts, sackbuts, bagpipes, rauschpfeifes and also windcaps (but not recorders or strings). Bring a drum if you have one.

Pitch is A=440.

Good sight-reading and intonation is needed.

Please bring a music stand.

Fee: £20.00 for members of SEMF and other Fora, £26.00 for non-members and £10.00 for under 25s.

The fee includes a bound copy of the day's music.

Applications: Please return the application form and fee to arrive not later than **25 April 2018**.

Late booking surcharge of £2.00 for bookings received after 25 April 2018.

No refunds for cancellations after 25 April 2018.

Organiser: David Shaw

Tel: 01227 769843; Mob: 07811 875269
(emergencies only).

Email: treasurer@semf.org.uk

Lizzie Gutteridge took up playing shawm as a part of the historical re-enactment movement to re-form Waits bands throughout the country, then decided to pursue it further and make it her main occupation. Since 2007 Lizzie has studied with some of the country's leading Renaissance wind players at Cambridge and Dartington summer schools and at Guildhall. She plays a wide range of other historical instruments, including bagpipes, recorders, curtals and fiddles.

Lizzie now performs up and down the country, in and out of historical costume, as a member of Blondel and The York Waits. Freelance engagements have included the Globe's *Nell Gwynn*, both on tour and in the West End, *The Knight of the Burning Pestle* at the Wanamaker Theatre, performances in Morocco and London with Passamezzo, and large-scale events at Hampton Court and the Tower of London. She is a trustee of the International Guild of Town Pipers.

Venue: Upland Primary School, Church Road, Bexleyheath, Kent, DA7 4DG. There is car parking on site. Railway station half a mile.

Timetable: Coffee at 10.30 am. Music begins at 11.00 and finishes at 5.00 pm with breaks for lunch and tea.

Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8–10 workshops and other events each year in our region. Members can also use the network to arrange their own *ad hoc* music making. Further information at www.semf.org.uk.

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APPLICATION FORM for SEMF Workshop for Renaissance Loud Wind, Bexleyheath, 5 May 2018

Please return this form as soon as possible (and before 25 April 2018), with a cheque payable to 'Southern Early Music Forum', to:
David Shaw (SEMF), 61 Broad Oak Road, Canterbury, Kent CT2 7PN.

I belong toEarly Music Forum

I enclose £..... Forum members £20.00; non-members £26.00; under 25s £10.00.

If booking after 25 April, add a £2.00 late booking surcharge to each of these figures.

Name Phone: Date:

Email..... **OR** I enclose an s.a.e. (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)

(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)

We try to keep event costs to a minimum; this means we cannot refund fees for attendees cancelling with less than one week's notice.