

Machaut and the Magic of the Medieval

Workshop for all voices and instruments
both ancient and modern at A440

Director: **Lizzie Gutteridge**

10.30 am – 5.00 pm

Saturday 30th April 2022

Scaynes Hill Village Centre RH17 7PG



southern
early
music
forum

Machaut lived for over 70 years in the 14th century, which in itself is impressive when you consider the famines, plagues and wars that beset Europe during this period. The length of his career helps to explain the breadth of his musical (and poetical) achievements, which include the development of secular song forms which would become the standards for decades to come, such as the rondeau, virelais and ballade, and the composition of the first complete setting of the mass ordinary by a single composer.

This workshop will offer an introduction to some of Machaut's most famous works, alongside a few less familiar numbers and a brief foray into the earlier Montpellier Manuscript where music from the previous generation provides us with some context. We'll cover the poetic song forms of virelais & rondeau, including the well known *douce dame jolie* and *ma fin est mon commencement*. Where these are monophonic we'll look at approaches to building an arrangement with drones and countermelodies. We'll take some time to get used to navigating the forms and relishing the harmonies in the polyphonic works, which can be startling at first to the modern ear but have a logic and richness that's worth pursuing. Meanwhile we'll tackle some of the easier mass movements and also the *Hoquetus David*, composed in one of Machaut's more backward looking moments, and will compare with an earlier hocket from the Montpellier manuscript, and while we're there we'll take a look at one or two motets on the same tenor.

Lizzie Gutteridge took up playing shawm as a part of the historical re-enactment movement to re-form Waits bands throughout the country, then decided to pursue it further and make it her main occupation. She plays a wide range of historical instruments, including bagpipes, recorders, curtals and fiddles.

Lizzie now performs up and down the country, in and out of historical costume, as a member of Blondel and The York Waits. Freelance engagements have included the Globe's "Nell Gwynn", both on tour and in the West End, "The Knight of the Burning Pestle" at the Wanamaker Theatre, performances in Morocco and London with Passamezzo, and large scale events at Hampton Court and the Tower of London.

Lizzie's latest project "Consort of 1" combines early music on historical instruments with the use of live looping equipment which allows layering of parts to show Medieval and Renaissance melodies from a new perspective. She also makes and sells historical double reeds for shawms, curtals, crumhorns and sordunes.

Pitch A440 Please bring a music stand.

All music will be provided in a booklet which may be purchased at the end of the day for £3. Music will be in treble clef unless ordered in advance eg alto, tenor, bass, or for transposing instrument.

Venue & Directions: Scaynes Hill Village Centre, RH17 7PG, which is on the A272, about 15 minutes drive from Haywards Heath. Please indicate on form below if you would like/could offer a lift from Haywards Heath Station.

Timetable: coffee/tuning at 10.30 am. Music begins at 11am and finishes at 5.00pm with breaks for lunch & tea. Lunch options: a pub in the village but probably best to bring your own.

Fee: £18.00 for members of SEMF or other Early Music Fora, £22.00 for non-members. Under 25s £8.00. (SEMF membership costs £8.50 –less for under 25s and Seniors.) Late applications after Friday 22nd April attract a £2.00 surcharge. We regret that after this date it will not be possible to return fees for cancellations.

See overleaf for booking form. If you pay via online banking, please include your name and the word 'Machaut' and notify both machaut@semf.org.uk.

Organiser : Janet Gascoine: Tel. 01892 770601 Mob: 079330394 (emergencies only please).

SEMF workshop for voices and instruments, Scaynes Hill Village Centre, 30th April 2022

Please book as soon as possible, and in any case before Friday 22nd April.

Book online at this link: [Machaut online booking](#) – simply fill in the form and click “submit”, and then pay by online bank transfer.

OR return this form by post as soon as possible with a cheque payable to 'Southern Early Music Forum', to: **Janet Gascoine, Triples Cottage, Station Road, Withyham, East Sussex, TN7 4BT**

Name.....

I belong toEarly Music Forum

I enclose a cheque for £..... payable to “Southern Early Music Forum”

OR I have paid £..... by online bank transfer

(to pay online: see web page [Electronic payments](#). Please include your name and the word ‘Machaut’ and notify both machaut@semf.org.uk.

Phone/Mobile.....

Email.....

Voice (SATB etc)

Instrument.....

I would like music in treble..... treble octave..... alto..... bass.....clef

or for transposing instrument.....

I would like / can offer a lift from Haywards Heath Station.

Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID -19 .

Please tick the boxes below as appropriate:

I have been fully vaccinated, including booster, at least two weeks before the workshop. []

I will take a rapid lateral flow test on the day or not earlier than the day before the workshop. []

I will help to protect everyone by following the organisers’ safety rules. []

If you have received a positive test, or have any symptoms please do not come to the workshop and let the organiser know. Your fee will be refunded on request.