

Workshop for Renaissance Loud Wind

10.30 am – 5.00 pm

Saturday 16 May 2015

Maidstone Baptist Church

Tutors: George Bartle and Nicholas Perry

George Bartle has worked as a sackbut player and singer with many period ensembles and orchestras including Shakespeare's Globe Theatre, Monteverdi Choir & Orchestra, The City Musick, The King's Consort, His Majesty's Sagbutts and Cornetts, Ex Cathedra, the Gabrieli Consort, English Touring Opera, the Royal Shakespeare Company and the Orchestra of the Age of the Enlightenment. He has worked with a diverse range of artists, from Sir David Wilcocks and Kurt Masur to Eric Levi and Manfred Mann!

Nicholas Perry trained as a horn player at the Guildhall School of Music going on to study instrument making as a Craft Council apprentice. He has performed and recorded for most of London's leading early music ensembles including the Gabrieli Consort, the English Baroque Soloists, the Taverner Consort and His Majesty's Sagbutts and Cornetts. He is a regular player at Shakespeare's Globe and the Royal Shakespeare Company and continues to work as an early brass instrument maker. He is currently the UK's only professional serpent leatherer.

After a warm-up, we will work through some waits' repertoire from 15th to 17th centuries in large and small groups and will look at technical aspects of the instruments and historically informed performance practice.

The range of instruments includes shawms, curtals, cornetts, sackbuts, bagpipes, rauschpfeifes and also windcaps (but not recorders or strings). Bring a drum if you have one. The programme will depend upon the mix of players and instruments and can include large ensemble playing as well as separate sessions for reeds and brass. A range of music for instrumental ensembles will be available but participants can also bring music they would like to perform.

Venue: Knightrider Street Baptist Church is a modern building in the centre of Maidstone, opposite All Saints, by the river Medway.



southern
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forum

About the Southern Early Music Forum.

SEMF is a network of musicians organising playing and singing days and tutored workshops for singers and instrumentalists in Southern England. Members receive a quarterly newsletter, a membership directory and discounts for SEMF events. Membership is an inexpensive way to connect with other musicians - amateur and professional - with an interest in playing, singing, studying or researching early music. For more information please see our website (www.semf.org.uk).

Directions: Knightrider Street Baptist Church (ME15 6LU) is on a one-way system. It is approached from Palace Avenue near to Maidstone Bridge, turning into Lower Stone Street, keeping in the right-hand lane. Take the first right turning into Knightrider Street; the Baptist Church is at the far end just before the traffic lights. There is a small church car park on the right, just before the church, and other car parks nearby. If you miss the turning to Knightrider Street, continue up the hill and take one of the right hand turnings, keep to the right and try again, turning into Palace Avenue.

Timetable: coffee from 10.30am. Music begins at 11am and ends at 5.00pm with breaks for lunch & tea. Coffee & tea provided. You are welcome to bring your own lunch and there are many pubs and cafes nearby.

We play at A440.

Good sight-reading and intonation is needed.

Please bring a music stand.

Fee: £21.00 for members of SEMF or other Early Music Fora, £27.00 for non-members. Under 25s £11.00.

Applications: Please return the application form and fee to arrive not later than **9 May 2015**.

Late booking surcharge of £2.00 for bookings received after 6 May 2015.

No refunds for cancellations after 9 May 2015.

Organiser: Tim Samuelson, 108 Howard Drive, Allington Park, Maidstone, ME16 0QB.

Email: tim.samuelson@btinternet.com



APPLICATION FORM for SEMF Workshop for Renaissance Loud Wind, Maidstone, 16 May 2015

Please return this form as soon as possible (and before 9 May 2015), with a cheque payable to 'Southern Early Music Forum', to: Tim Samuelson, 108 Howard Drive, Allington Park, Maidstone, ME16 0QB

I belong toEarly Music Forum

I enclose £..... Forum members £21.00; non-members £27.00; under 25s £11.00.

If booking after 6 May, add a £2.00 late booking surcharge to each of these figures.

NamePhone. Date:

Email.....OR I enclose an s.a.e. (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)
(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)

We try to keep event costs to a minimum; this means we cannot refund fees for attendees cancelling with less than one week's notice.