

MONTEVERDI 1610 VESPERS

Workshop for singers and players

directed by Philip Thorby

at *Headcorn Village Hall, Kent TN27 9NR*



southern
early
music
forum
www.semfo.org

Saturday 16 April / Sunday 17 April 10.00 am to 5.00 pm – see below for details

Plus session for solo singers and continuo on Friday 15 April 5.30 pm to 9.00 pm

The music: the whole weekend will be devoted to working on the Vespers, using Clifford Bartlett's edition (you will need to buy or hire a copy if you don't have one – see below). **Philip Thorby** needs no introduction!

Applications are welcome from singers and from players of violins, violas, cellos, tenor/bass viols, cornetts, sackbuts, bass curtals, recorders (preference given to those who play all sizes, including bass) and continuo players (theorbos, keyboard etc). There will be solo opportunities for singers (STBarB only) – **please complete the relevant part of the application form if you would like to be considered for a solo**. Pitch will be A=440.

The timetable

Date	Time	Who should attend										
Friday 15 th April	5.30pm - 9pm	Solo singers and at least some continuo for the main solos										
Saturday 16 th April	10am - 5pm	Singers plus continuo essential. Philip's focus will be on the singers, but instrumentalists are <u>strongly</u> encouraged to attend and play – or sing – in order to learn Philip's approach and to share the whole experience.										
Sunday 17 th April	10am - 5pm	<table border="1"><tbody><tr><td>10.00am – 11.15am</td><td>Instruments only (singers may observe)</td></tr><tr><td>11.15am – 11.45am</td><td>Break for coffee</td></tr><tr><td>11.45am – 3.00pm</td><td>Everyone (with a break for lunch – max. 1hour)</td></tr><tr><td>3.00pm – 3.30pm</td><td>Break for tea</td></tr><tr><td>3.30pm – 5.00pm</td><td>Everyone for informal run-through "performance".</td></tr></tbody></table>	10.00am – 11.15am	Instruments only (singers may observe)	11.15am – 11.45am	Break for coffee	11.45am – 3.00pm	Everyone (with a break for lunch – max. 1hour)	3.00pm – 3.30pm	Break for tea	3.30pm – 5.00pm	Everyone for informal run-through "performance".
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Please note that singers are expected to attend the workshop on both Saturday and Sunday. Soloists for the main solos must also come to the Friday evening session (consult the organiser if you can't get there by 5.30pm). At least some continuo players will be needed for the whole weekend (including Friday evening). If you would like to invite a friend to listen to the final informal run-through, please consult the organiser beforehand as space will be limited.

Please apply early, as there are limits on numbers for both instrumentalists and singers.

Fees: Forum members £26, Non-members £32, Under-25s £10. There is a £2 surcharge for bookings after 28th February, if accepted - contact Jenny Frost to check availability. We regret that there will be no refunds for cancellations after 28th February unless we can fill your place from a waiting list.

Scores and instrumental parts: the vocal score is £15 to buy and £6 to hire (for up to 3 months), both plus p&p, and can be obtained from The Early Music Company (<https://sites.google.com/site/earlymusicco/clifford-bartlett>). Clifford can be contacted on clifford.bartlett@bopenworld.com. You want the edition with the **red** cover, with some movements transposed down a fourth. Alternatively you can hire a copy of the vocal score just for the weekend for £6 (see application form). Instrumental parts will be provided on the day – contact the organiser if you would like to borrow a rehearsal copy in advance. Instrumentalists are encouraged to buy or hire a score to help appreciate the whole work.

Instrumentalists: please bring a music stand.

Venue: Headcorn Village Hall, Church Lane, Headcorn, Kent TN27 9NR <http://www.headcorn.org.uk/> If coming from the direction of Maidstone, turn right just past the church, on a sharp bend to the left. Parking at the Hall for 52 cars.

Accommodation: there are hotels and B&Bs near Headcorn eg <http://headcorn.kent-towns.co.uk/bed-and-breakfast.asp> or www.tripadvisor.co.uk/HotelsNear-g503906-d4140480-Headcorn_Station-Headcorn_Kent_England.html

Lunch: there are cafes, pubs and shops nearby in the High Street. Tea & coffee will be available all day on each day.

Bookings: please send the booking form to Jenny Frost at 109 Kent Road, Halling, Rochester, Kent ME2 1AT. If you have any questions about the event, please email Jenny on jennyfrost@waitrose.com. For last minute emergencies or cancellations ONLY, contact Jenny on 07740 951253.

The Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8 -10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see www.semfo.org.uk.

APPLICATION FORM

Monteverdi Vespers workshop for voices and instruments, Headcorn 15-17 April 2016

Please return this form as soon as possible, and in any case by **28th February 2016**, with a cheque payable to 'Southern Early Music Forum'. Send the form and cheque to Jenny Frost at 109 Kent Road, Halling, Rochester, Kent ME2 1AT

Instrumentalists are particularly encouraged to apply early, as there will be a limit on numbers.

I belong to Early Music Forum / please send me information about joining SEMF

I will bring a vocal score (red cover edition) **YES/NO** (delete as applicable)

OR

I would like to hire a copy of the score just for the weekend (to be made available on the first day), at a cost of £6, added to my fee **YES/NO** (delete as applicable)

Instrumental parts will be provided on the day, but instrumentalists are encouraged to hire or buy a vocal score so that they can follow the action when they are not playing.

I enclose £.....

(Fee: Forum members £26, non-members £32, under-25s £10, plus cost of music hire if required)

For bookings after 28th February, if accepted, please add a £2 surcharge.

We regret that there will be no refunds for cancellations after 28th February unless we are able to fill your place from a waiting list.

Name..... Phone.....

EmailOR I enclose an sae (delete as applicable)

Address.....

.....Post Code.....

Instrumentalists:

Main instrumentSight-reading: good/fair (delete as applicable)

Other instruments.....

NB we will let you know in advance which instrument(s) to bring. **Please bring a music stand!**

Continuo players*: I could attend the Friday evening soloists' rehearsal if required **YES/NO**

**keyboard, bass viol/cello, theorbo etc*

Singers:

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)

I would like to be considered for a solo **YES/NO** (delete as applicable), **and if selected I will attend the rehearsal on the evening of Friday 15th April if required.**