

# A Consort Day of Early Music For Voices and Instruments

10.30 am – 5.00 pm, Saturday 24 January 2015

Bridge Community Education Centre, Moulsecocomb  
(between Brighton and Lewes)



southern  
early  
music  
forum

**This is a playing day for instrumentalists and singers** who enjoy playing or singing one-to-a-part. Performers will play or sing in small groups (3–8 per group) led by an experienced member of the Forum. The day usually concludes with a large work involving everyone.

Instruments typically include recorders, flutes, oboes, bassoons, curtals, sackbuts, violins, cellos, viols, rebecs, etc. We welcome keyboard players, especially if they can bring a keyboard (electronic ones included). The programme will depend upon the mix of voices and instruments. A range of music for instrumental, vocal, & mixed ensembles will be available but participants can also bring music they would like to perform.

We play at A440 except by special arrangement. Good sight-reading and intonation is needed. Please bring a music stand.

**Timetable:** coffee/tuning at 10.30am. Music begins at 11am and ends at 5.00pm, with breaks for lunch & tea. Coffee & tea provided. Bring your own lunch (no pubs or cafés nearby).

**Fee:** £10.00 for members of SEMF or other Early Music Fora, £15.00 for non-members. Under 25s £8.00

No refunds for cancellations after 16 January 2015.

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**APPLICATION FORM** for SEMF Consort Day for voices & instruments, Moulsecocomb, 1 February 2014

Please return this form as soon as possible (and before 16 January 2015), with a cheque payable to 'Southern Early Music Forum', to: David Shaw, 61 Broad Oak Road, Canterbury, Kent CT2 7PN

I belong to .....Early Music Forum.

I enclose £..... Forum members £10.00; non-members £15.00; under 25s £8.00..

**If booking after 12 January, add a £2.00 late booking surcharge to each of these figures.**

Name.....Phone.....

Email.....OR I enclose an sae (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fairly good (delete as applicable)  
(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)

Voice (SATB etc) .....Sight-reading: good/fairly good (delete as applicable)

I confirm that I am happy to sing a line on my own.

We try to keep event costs to a minimum; this means we cannot refund fees for attendees cancelling with less than one week's notice.

**About the Southern Early Music Forum.** SEMF is a network of musicians organising playing and singing days and tutored workshops for singers and instrumentalists in Southern England. Members receive a quarterly newsletter, a membership directory and discounts for SEMF events. Membership is an inexpensive way to connect with other musicians - amateur and professional - with an interest in playing, singing, studying or researching early music. For more information please see our website ([www.semf.org.uk](http://www.semf.org.uk)).

**Venue and Directions:** To get to the Bridge Community Education Centre in Moulsecocomb (postcode BN2 4PN).

*From East on A27.* At Falmer, go left onto A270 (Brighton). After first lights (½ mile) turn left immediately (30 yards). At end of road (200 yards) turn left into Newick Rd, then first left into Ringmer Rd and first left again into Lucraft Rd. Go to the end of Lucraft Road, turn right and park in the large car park. The meeting is in the large low building at the top of the car park.

*From Brighton on A270.* Go past the lights at Coldean Lane to the next lights (Stanmer Park turn off) and turn right under overpass. Turn right again (Brighton) to rejoin A270 going West. Then as above.

**Applications:** Please return the application form and fee to arrive not later than **16 January 2015. Please apply early.** Acceptance is subject to musical balance

**Late booking surcharge** of £2.00 for bookings received after **12 January 2015.**

**Organiser:** David Shaw, 61 Broad Oak Road, Canterbury, Kent CT2 7PN; email: [david@dshaw.co.uk](mailto:david@dshaw.co.uk).