

A Consort Day of Early Music For Voices and Instruments

10.30 am – 5.00 pm, Saturday 6 February 2016

Bridge Community Education Centre, Moulsecoomb
(between Brighton and Lewes)



southern
early
music
forum

The Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8 -10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see www.semforum.org.uk.

Venue: The Bridge Community Education Centre in Moulsecoomb - postcode BN2 4PN. Go to the large car park at the far end of Lucraft Rd – the Community Centre is a large low building at the top of the car park on the right hand side. More detailed directions will be emailed to participants.

Timetable: coffee/tuning at 10.30am. Music begins at 11am and ends at 5.00pm, with breaks for lunch & tea. Coffee & tea provided. Bring your own lunch (no pubs or cafés nearby).

Applications: Please return the application form and fee to arrive not later than **22 January 2016** (surcharge of £2 for late bookings). **Please help the organisers by applying early. Acceptance is subject to musical balance.**

Organisers: Pat Stewart and Tim Samuelson, with help from David Brand.

Email consortday@semforum.org.uk.

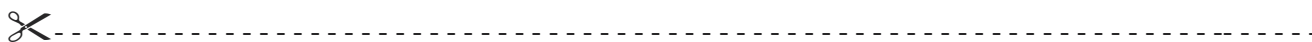
Telephone (*emergencies only, please*) 01243 575132

This event is for instrumentalists and singers who enjoy playing or singing one-to-a-part. Performers will play or sing in small – untutored - groups (3–8 per group). The organisers will arrange the groups in advance. The day will conclude with a large work involving everyone – subject to the forces available this will be Guerrero's 12 part *Duo Seraphim*.

Instruments typically include recorders, flutes, oboes, bassoons, curtals, sackbuts, violins, cellos, viols, rebecs, lutes/theorbos etc. We welcome keyboard players, especially if they can bring a keyboard (electronic ones included), so that we can have a "baroque room" for trio sonatas and/or cantatas. The organisers will bring a selection of music for instrumental, vocal, & mixed ensembles – including material prepared for (but not used at) recent SEMF events. Participants will also be encouraged to bring pieces they would like to play/sing.

We play at A440 except by special arrangement. Good sight-reading and intonation is needed. Please bring a music stand.

Fee: £12.00 for members of SEMF or other Early Music Fora, £18.00 for non-members. Under 25s £8.00.



APPLICATION FORM for SEMF Consort Day for voices & instruments, Moulsecoomb, 6 February 2016

Please return this form as soon as possible (and before 22 January 2016), with a cheque payable to 'Southern Early Music Forum', to: Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, PO18 8HG

I belong toEarly Music Forum/I would like to join SEMF (*delete as applicable*).

I enclose £..... Forum members £12.00; non-members £18.00; under 25s £8.00.

If booking after 22 January, add a £2.00 late booking surcharge to each of these figures

Name.....Phone.....

Email.....OR I enclose an sae (*delete as applicable*)

Address

Instrument(s).....Sight-reading: good/fairly good (*delete as applicable*)
(*continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop*)

Voice (SATB etc)Sight-reading: good/fairly good (*delete as applicable*)

I confirm that I am happy to sign a line on my own.

We regret no refunds for cancellations after 22 January