

Playing for Tudor Dance

Workshop Day in Southampton

For instruments

Saturday 21st October 2017: 10:00 – 4:30

Woolston Community Centre, Southampton

Tutor: Lizzie Gutteridge

All instruments welcome, including soft/loud wind, strings, continuo, percussion. Pitch A=440.

Explore dance repertoire from the 16th century with Lizzie Gutteridge, focusing on some of the common dance types including Bransles, Pavan, Galliard and Almain. We'll look at tempi, how to phrase to fit the steps (some of which we'll try out for ourselves), what dances where we do know the steps can tell us about those where we don't, and we'll hope to bust a few myths along the way. We'll also compare dance music written for dancing from Arbeau, Susato & the Inns of Court with art music based on dance forms from Holborne and Byrd.

This workshop is open to players of all abilities and of all instruments (modern as well as historical). We would like to provide this opportunity for as many as possible to experience this music. Music can be provided in a range of clefs and keys upon request and most pieces will be provided in score so that participants can choose which line they would like to play. We'll also take a brief look at some simple facsimiles.

Lizzie Gutteridge took up playing shawm as a part of the historical re-enactment movement to re-form Waits bands throughout the country, then decided to pursue it further and make it her main occupation. Since 2007 Lizzie has studied with some of the country's leading Renaissance wind players at Cambridge and Dartington summer schools and at Guildhall. She plays a wide range of other historical instruments, including bagpipes, recorders, curtals and fiddles.

Lizzie now performs up and down the country, in and out of historical costume, as a member of Blondel and The York Waits. Freelance engagements have included the Globe's *Nell Gwynn*, both on tour and in



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the West End, *The Knight of the Burning Pestle* at the Wanamaker Theatre, performances in Morocco and London with Passamezzo, and large scale events at Hampton Court and the Tower of London. She is a trustee of the International Guild of Town Pipers.

Timetable: coffee/tuning at 10.00 am.
Please bring your own music stand.

Music begins at 10:30 am and finishes at approx. 4.30 pm, with breaks for lunch & tea.

Tea and coffee provided. Packed lunch recommended; there is no pub nearby. You could try the Snack Shack in Obelisk Road.

Woolston Community Centre is bright, airy, recently refurbished and accessible by public transport (Woolston station, c. 10 minutes' walk, one train per hour.) There is ample parking as well.

Church Road, Woolston, SO19 9FU

www.woolstoncommunitycentre.com/

The Southern Early Music Forum is one of nine regional groups encouraging the enjoyment, playing, and singing of early music. We organise 8-10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see www.semf.org.uk.

Fee: £14 for members of SEMF or other Early Music Fora, £20 for non-members, under 25s £8. SEMF membership costs £9.50 a year (less for under 25s and over 65s). Fee includes scores: if you require an unusual clef or transposed score please state clearly when booking.

Organiser:

Jane Warren (jane@squiracle.net)

Book online (preferred) or see overleaf.

APPLICATION FORM.

SEMF Playing for Tudor Dance workshop, Saturday 21st October 2017

Woolston Community Centre, Southampton

Online booking and payment preferred: <https://goo.gl/forms/i7lZl9eU2RVPCDDo1>

To book by post, please return this form by 24th September 2017 with a cheque payable to 'Southern Early Music Forum', to: Jane Warren, 44 Belmont Road, Southampton, SO17 2GE.

Please complete or delete as applicable:

I belong toEarly Music Forum / I wish to join SEMF – please send joining info. / I do not wish to join.

I enclose £..... *Forum members £14, non-members £20, under 25s £8. £2 late booking surcharge.*

Name.....Phone.....

Address.....

e-mail.....OR I enclose an sae (*delete as applicable*)

Please delete/indicate below as applicable

Instrument(s).....

Happy one to a part? yes/no

Non-standard clef/key requested:

Sight reading: confident fairly confident not confident