

Workshop for Renaissance Wind

10.30 am – 5.00 pm

Saturday 9 February 2019

Upland Primary School, Bexleyheath

Tutor: Emma Murphy



southern
early
music
forum

The range of instruments includes flutes, recorders, windcaps, curtals, cornetts, sackbuts, and also bagpipes, rauschpfeifes, shawms, (but not strings).

The format of the day will be small-group consort playing with a final large group session. Composition of the groups will be decided when applications are complete. We will notify you by email of the instruments you will need.

Pitch is A=440.

Good sight-reading and intonation is needed.

Please bring a music stand.

Fee: Members of SEMF and other Fora: £14.00; non-members: £20.00; 25-and-under: £8.00.

Applications: Please return the application form and fee to arrive not later than **26 January 2019**.

Late booking surcharge of £2.00 for bookings received after 26 January 2019. No refunds for cancellations after this date.

Electronic payments: See web page [Electronic payments](#). Please include your name and 'SEMF Wind' and notify treasurer@semf.org.uk.

Venue: Upland Primary School, Church Road, Bexleyheath, Kent, DA7 4DG. There is car parking on site. Railway station half a mile.

Timetable: Coffee at 10.30 am. Music begins at 11.00 and finishes at 5.00 pm with breaks for lunch and tea.

Organiser: David Shaw : Tel: 01227 769843; Mob: 07811 875269 (emergencies only).

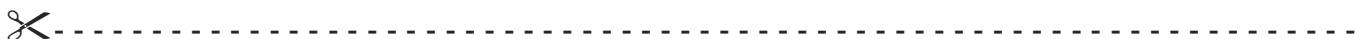
Email: treasurer@semf.org.uk

Emma Murphy is a recorder player who has performed and recorded with many leading early music groups, such as The King's Consort and Ex Cathedra, and as a soloist with the City of Birmingham Symphony Orchestra under Emmanuelle Haim and Giovanni Antonini. She plays in the baroque trio Da Camera (www.da-camera.com) with Susanna Pell (viols) and Steven Devine (harpsichord), and the renaissance group Philomel with Philip Thorby, David Hatcher, Sharon Lindo and Alison Kinder.

Emma gained a First Class (Hons) degree from the University of Birmingham, followed by a Masters with Distinction from the University of London/Trinity College of Music. Emma's recorder teachers have included Philip Thorby and Ashley Solomon. She teaches on the Dartington International Summer School, Cambridge Renaissance Week, Irish Recorder and Viol Course, Easter Early Music Course, Recorder Summer School and at Benslow.

Much of Emma's research has been in Venetian music, stemming from her love of Monteverdi and Venice from her participation, as a child, in the iconic John Eliot Gardiner recording of the Monteverdi Vespers from St Mark's.

Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8–10 workshops and other events each year in our region. Members can also use the network to arrange their own *ad hoc* music making. Further information at www.semf.org.uk.



APPLICATION FORM for SEMF Workshop for Renaissance Wind, Bexleyheath, 9 February 2019

Please return this form as soon as possible (and before 26 January 2019), with a cheque payable to 'Southern Early Music Forum', to: **David Shaw (SEMF), 61 Broad Oak Road, Canterbury, Kent CT2 7PN** or pay electronically.

I belong toEarly Music Forum

I enclose £..... Forum members £14.00; non-members £20.00; 25-and-under £8.00.

If booking after 26 January, add a £2.00 late booking surcharge to each of these figures.

Name Phone Date:.....

Email.....OR I enclose an s.a.e. (delete as applicable)

Address.....

Instrument(s).....Sight-reading: good/fair (delete as applicable)
(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)

We try to keep event costs to a minimum; this means we cannot refund fees for attendees cancelling with less than two weeks' notice.