

# Music from the age of Richard III Workshop for instruments and voices

directed by **Tim Bayley**

10.00 am – 4.30 pm, Saturday 5<sup>th</sup> October 2013,  
St. Swithun's School, Winchester SO21 1HA



southern  
early  
music  
forum

**Time for something a bit different!** This workshop will explore European instrumental and vocal music from the Age of Richard III (d.1485) through to the 1520s. It will illustrate the gradual shift from 3 part harmony to a richer 4 part texture, as well as the move away from some of the wilder cross rhythms which gave such an improvisatory feel to compositions of the period. The workshop will look at music by composers such as Isaac, Obrecht, Senfl, Finck and Stokem, comparing it with English secular music as played and sung under the later Plantagenets and early Tudors. Tim Bayley will choose repertoire to suit the instruments and voices attending the workshop. Some pieces may be for reduced forces, so when not playing or singing, participants will have the opportunity to observe.

**Applications are welcome** from both players and singers. Suitable instruments include sackbuts, cornetts, curtals, crumhorns, recorders, shawms, bowed and plucked strings, and bagpipes. (If in doubt, contact the organiser.) String players and pipers (and singers) who also play other instruments are encouraged to bring them. Pitch is A=440.

**The Southern Early Music Forum** ([www.semf.org.uk](http://www.semf.org.uk)) is a network of musicians organising playing/singing days and tutored workshops for singers and instrumentalists in Southern England. Members receive a quarterly newsletter, a membership directory to enable them to connect with other musicians, and discounts for SEMF events.



**APPLICATION FORM** for SEMF workshop for instruments & voices, St Swithun's School, Saturday 5<sup>th</sup> October 2013  
*Please return this form as soon as possible (and before 20<sup>th</sup> September), with a cheque payable to 'Southern Early Music Forum', to:*  
Catherine Cruise, 5 Gillespie Road, Highbury, London N5 1LH.

I belong to .....Early Music Forum/ please send me information about joining SEMF

I enclose £..... *Forum members £14.50, non-members £20, under 25s £8.*

**If booking after 20<sup>th</sup> September, add a £2 late booking surcharge to each of these figures.**

Name.....Phone.....

Email.....OR I enclose an sae (delete as applicable)

Address.....

Instrument(s) (*Continue overleaf if necessary; only list instruments you will bring; for shawms and bagpipes, please specify the key*):

.....Sight-reading: good/fair (delete as applicable)

Voice (SATB etc) .....Sight-reading: good/fair (delete as applicable)

*We try to keep event costs to a minimum; this means we cannot refund fees for attendees cancelling after 20<sup>th</sup> September.*

**Tim Bayley** has been a member of the York Waits since the late 1970s and plays just about everything, but specialises in a variety of wind instruments, harp and hurdy gurdy. He does a lot of the group's arrangements and regularly runs early music forum workshops. His skill in bringing together players of diverse instruments and ability levels is legendary.

**Timetable:** coffee/tuning at 10.00 am. Music begins at 10.30 & ends at about 4.30 pm. Coffee & tea provided during breaks. It would be best to bring a packed lunch (the school is some way from the centre of Winchester).

**Venue & directions:** St. Swithun's School, Alresford Road, Winchester, Hampshire SO211HA (see the school's website, [www.stswithuns.com](http://www.stswithuns.com)). There is ample parking available at the school. The nearest rail station is Winchester – about a mile and a half - it may be possible to co-ordinate taxi shares, or lifts from others attending the workshop.

**Fee:** £14.50 for members of SEMF or other Early Music Fora, £20 for non-members. Under 25s £8. **Late booking surcharge (£2) for bookings received after 20<sup>th</sup> September.** Acceptance is subject to musical balance.

**The selection of music for the day will depend on the forces available – so please apply early!**

**Organiser:** Catherine Cruise: [catherinecruise@btinternet.com](mailto:catherinecruise@btinternet.com) (telephone – emergencies only - 07804 132889).