

❖ Surrexit pastor bonus ❖

A Day of Joyful Easter Motets

Choral Workshop directed by David Allinson

Saturday 11th April 2015: 10.00am – 5.00pm

at St. Gregory’s Centre for Music, Canterbury



southern  
early  
music  
forum

Easter is the most important festival in the Christian year - when the church joyfully recalls the resurrection of Christ. Renaissance composers responded to the dramatic incidents of the Easter story with some of their grandest and most stirring motets. Beyond the brilliant pomp of motets such as Palestrina's *Haec dies* there is humanity too, as in Guerrero's melting *Maria Magdalene*, and sensuality, as in Taverner's *Dum transisset*. As ever, the selection of pieces to be sung is partly dependent upon numbers signing up, especially of male singers, but we hope to include:

- Palestrina** *Surrexit pastor bonus a8*
- Victoria** *Surrexit pastor bonus a6*
- L'Heritier** *Surrexit pastor bonus a6*
- Guerrero** *Maria Magdalene a6*
- Taverner** *Dum transisset a5*
- Richafort** *Christus resurgens a4*
- Palestrina** *Haec dies a6*

Music will be provided on the day but PDFs of the pieces will be sent out in advance.

**Fee:** £11 for members of SEMF or other Early Music Fora, £17 for non-members, £5 for under 25s.

To keep costs as low as possible we regret we are unable to refund fees for cancellations after 4<sup>th</sup> April.

**Organiser:** Richard Whitehouse  
[richard.j.whitehouse@btopenworld.com](mailto:richard.j.whitehouse@btopenworld.com)  
Tel: 01737 765725 Mob: 07748 647279 (emergencies only)

You can assume the event will take place unless you hear otherwise, but please send an SAE if you want positive confirmation. Please advise us of any changes to your booking as soon as possible so that it doesn't impact on other attendees.

**Tutor:** This is David Allinson's thirteenth workshop for SEMF, tribute enough to the popularity of these events. David is an experienced workshop leader, and has directed numerous workshops in the UK and Europe. He specialises in the history and performance of Renaissance choral music. In 2013 he was appointed Director of Music at Canterbury Christ Church University where he leads the teaching of Performance and conducts the Chamber Choir and Chorus; before that he was Teaching Fellow at Bristol University. David studied music at St Peter's College, Oxford and University College, Durham; he completed a PhD (on the devotional and intellectual context of early Tudor church music) at Exeter University with Nick Sandon. He worked on the revised *Grove Dictionary of Music* and then became assistant editor of several music periodicals. Alongside his academic teaching and research he sustains a lively freelance career, conducting summer schools, workshops and choirs including the Renaissance Singers (London) and his own ensemble, Cantores. We are delighted that David has recently accepted the position of Honorary Vice-President of SEMF.

**The Southern Early Music Forum** is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8 -10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see [www.semf.org.uk](http://www.semf.org.uk).

**Venue:** St. Gregory's Centre for Music, Canterbury CT1 1NX. There is good parking on site and both Canterbury stations are within walking distance. See below for more details.

**Timetable:** Coffee at 10.00am. Music begins at 10.30 and finishes at 5.00 pm, with breaks for lunch (12.45) & tea.

**Lunch:** St. Gregory's is a short walk from the centre of Canterbury where there are many places to eat. Alternatively you can of course bring your own lunch to eat at St Gregory's. Coffee and tea are included in the fee.

**Please sign up early – men especially – so that we can be sure of doing these ambitious pieces**

**N.B. Numbers will be limited and the day is likely to be over-subscribed, in which case we will hold a reserve list.**

**We will email you if you are on this.**

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**APPLICATION FORM.** SEMF choral workshop, St. Gregory's Centre for Music, Canterbury, 11<sup>th</sup> April 2015

Please return this form and your cheque as soon as possible (& before 4<sup>th</sup> April) to:

Richard Whitehouse, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX

I belong to .....Early Music Forum (if applicable)

I enclose £..... (Forum members £11, non-members £17, under 25s £5)  
Cheques payable to **Southern Early Music Forum**.

Name.....Phone.....

e-mail.....

Address.....

Voice (give range if possible)..... Sight-reading: good/fair/adequate

## Directions to St. Gregory's Centre for Music, Canterbury

### By road

The car park at St Gregory's will be available. This is accessed from North Holmes Road. You get to it by turning down the A257, signposted 'Sandwich', off the Ring Road.

Turn left into Lower Chantry Lane at the traffic lights at the far end of Waitrose (there's a left turn lane).

Turn left at the roundabout into Longport.

Swing right at the end and go along Monastery Street. Go straight across the roundabout at the end of Lady Wootton's Green and continue on (still on Monastery Street).

At the end, turn right into Havelock Street.

At the end of this, St. Gregory's is in the trees ahead of you and the entrance to the car park is to your right.

### By train

For those coming by train, Canterbury is served by two mainline stations. Confusingly 'West' is to the north and 'East' is to the south!

The high speed service from St Pancras to West (55 mins) is strongly recommended, though West station is a few minutes' walk further away. East (90 mins from Victoria) is closer, with cheaper tickets.

A taxi from either station should cost £5-£6 each way.

### *Walking directions*

#### Walking from Canterbury West:

Go out of the main exit, head left to reach the road, and cross to go down Kirby's Lane.

Bear left (pedestrian-only) and then join Orient Place, turning right towards the white gate.

Emerge through the gate onto North Lane, turning left along the pavement but cross the road in order to turn right into The Causeway.

Cross the river and walk alongside river to the end of The Causeway, turning left onto Pound Lane.

Walk straight along Pound Lane, which curves slightly to become St Radigunds Street.

At the end of St Radigunds Street turn left then immediately right into Broad Street.

At the end of Broad St, turn left onto busy Military Road, then cross it and turn right onto the footpath/pedestrianised section of North Holmes Road.

St Gregory's is visible ahead and to the left, behind the railings in the graveyard.

#### Walking from Canterbury East:

Emerge from the station and go straight ahead over the pedestrian bridge over the ring road.

Turn right along the top of the city wall, and straight on (stay high up) until the path drops down, just beyond the bus station (Fenwicks is visible on the left).

Descend, and work your way across the road (to the Wilkinsons side) so that you can continue around the city wall route - but stay above ground and inside the busy ring road on what becomes Burgate Lane.

At the next junction, where a road called Burgate sweeps off to the left into the city, swing right to cross the ring road (here called Lower Bridge Street) at the pelican crossing.

Walk straight along the outside of the ring road, past the Magistrates Court.

Straight on past Lady Wootton's Green on the right.

Take the next right into Havelock Lane. St Gregory's is visible at the end of this road.

