

PALESTRINA AND THE SONG OF SONGS

Workshop for singers
directed by Deborah Roberts

Saturday 29th April 2017: 10.30am – 5.30 pm
at Bosham Village Hall (near Chichester) PO18 8QF



southern
early
music
forum

The music: *The Song of Songs* (*The Song of Solomon* in the King James Bible) has been inspiring composers since at least the 15th century, and remains a popular text to this day.

Palestrina wrote a particularly beautiful set of pieces from the *Canticum canticorum*, paying very close attention to the setting of the sensual texts, though in later life he is said to have regretted having done so. These works still remain some of his most popular compositions. We will perform a selection of these lovely works alongside other settings by composers such as Clemens non Papa, de Rore, Robert White or Senfl, or perhaps (if forces permit) Michael Praetorius's setting of *Tota pulchra es* for three SATB choirs.

Fee: £13 for members of SEMF or other Early Music Fora; £19 for non-members; £8 for under-25s. (*SEMF membership is £8.50pa – less for under-25s & seniors.*) Please book early, and by 18th April at the very latest (*NB 17th April is Easter Monday*). Late bookings (if accepted) attract a **£3** surcharge.

Acceptance is subject to musical balance. Participants will be emailed PDFs of the scores to print for themselves.

Organiser: Pat Stewart, email: palestrina@semf.org.uk (telephone – emergencies only, please – 01243 575132).

Deborah Roberts graduated from Nottingham University with an MA in editing renaissance and baroque music. As a long-term member of The Tallis Scholars, she performed with them in well over 1000 concerts around the world and took part in countless recordings, as well as singing with many other early music ensembles and as a soloist. More recently, her continuing interest in research & the discovery of new repertoire led her to found Musica Secreta, an ensemble of female voices and continuo, helping to re-establish the role of women as performers, interpreters & composers of music from the 16th & 17th centuries. Deborah turned to choral directing over ten years ago. She directs two regular choirs, BREMF Consort of Voices and Celestial Sirens, is a visiting tutor on summer schools and courses, including the Tallis Scholars' Summer Schools, and also runs music courses at Triora in the Ligurian Alps. Many SEMF members will know Deborah as co-founder (with Clare Norburn) of the Brighton Early Music Festival.

Timetable: arrival & coffee from 10.30 am. Music begins at 11am and finishes at 5.30pm with breaks for lunch & tea. There are several pubs & cafes 10-15 mins walk – but a packed lunch will be quicker...

Venue: Bosham Village Hall, Walton Lane, Bosham, Chichester PO18 8QF. Bosham station 0.8 miles.

SEMF is a network of musicians – amateur and professional – with an interest in playing, singing, or researching early music. We organise several workshops like this each year in Southern England. Members also use the network to arrange their own ad hoc music making. Further information at www.semf.org.uk.

✂----- APPLICATION FORM.

SEMF workshop for voices and instruments, Bosham Village Hall, 29th April 2017

Please return this form as soon as possible (& no later than 18th April), with a cheque payable to 'Southern Early Music Forum', to: Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG.

I belong toEarly Music Forum / please send me information about joining SEMF

I enclose £..... (*Forum members £13, non-members £19, under-25s £8*). For bookings received after 18th April (if accepted) add a **£3** late booking surcharge (ie £16/£22/£11 respectively). We regret no refunds for cancellations received on or after 18th April.

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)

Mezzos and baritones – please also indicate your comfortable vocal range.