

southern early music forum

The music of Heinrich Schütz

Workshop for voices & instruments directed by Alan Lumsden

Saturday 9 October 2010 in Bosham, West Sussex (3 miles from Chichester)

This workshop for voices & instruments will explore the music of Heinrich Schütz (1585–1672), from large-scale works such as the 16 part psalm setting Ich freu mich des, or the dramatic 14-part Saul, Saul, to more intimate and reflective motets like Ich bin ein rechter Weinstock, and – if we have enough lower voices - his moving 8-part setting of Wie lieblich (“How lovely is thy dwelling place...”). Recordings of some of these works can be found on YouTube.

The workshop is for singers & any instruments appropriate to the period, eg sackbuts, cornetti, strings (violins, viols, etc), woodwind (eg flutes, curtals, recorders), & continuo instruments. Pitch will be A=440.

Alan Lumsden, who will direct the workshop, is well known as an enthusiastic director of workshops for Early Music Fora and at summer schools both in the UK and internationally.

Venue: Bosham Village Hall, Walton Lane (input postcode PO18 8QF at www.multimap.com – NB the hall is on the north side of Walton Lane). Parking at the hall for those bringing heavy/bulky instruments, otherwise close by in Fairfield Road. Bosham Station (Southern Railways) is about a mile. Tea & coffee provided. For lunch, good pub 3 mins walk, another pub & 2 cafés 10 mins, or bring a packed lunch.

Timetable: coffee (& tuning) at 10am; music at 10.30 sharp. Lunch 12.30-2pm, tea break mid afternoon; finish 5.30pm.

Fee: £13 for members of SEMF or other Early Music Fora, £18 for non-members. SEMF membership (from 1 Nov 2010 to 28 Feb 2012) AND workshop £20 (saves £1.50). Surcharge of £2 for applications received after 24 September.

Organiser: Pat Stewart (patstewart.semf@watermusic.me.uk or 01243 575132. Please e-mail rather than phone unless urgent.) Please apply early - especially tenors & basses – so that we can plan the music & allocate parts in advance.

APPLICATION FORM for SEMF workshop for voices & instruments, Bosham, 9 October 2010

Please return this form with a cheque payable to 'Southern Early Music Forum' to Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, PO18 8HG

I belong toEarly Music Forum OR I do/do not wish to join SEMF (delete as applicable)

I enclose £..... (cost: forum members £13, non-members £18: workshop + SEMF membership £20; plus £2 surcharge in each case for applications received after 24 September)

NAME.....PHONE.....

e-mailOR I enclose an sae (delete as applicable)

ADDRESS.....

Instrument(s) (continue overleaf if necessary).....

Voice Sight-reading: good/fair/adequate (delete as applicable)

I am/am not happy to sing a line on my own (delete as applicable)