

Handel in London

Choruses from *Alexander's Feast*, *Let thy hand be strengthened* and *Acis & Galatea*

Workshop for voices and instruments

directed by John Hancorn

Sunday 18 March 2018

Smarden Charter Hall, Kent



southern
early
music
forum

The music will include most of the choruses from Handel's oratorio *Alexander's Feast*, the Coronation Anthem *Let thy hand be strengthened* and the opera *Acis & Galatea*. Handel spent the bulk of his career in London, becoming well known for his operas, oratorios and anthems. The success of *Alexander's Feast* encouraged Handel to make the transition from writing Italian operas to English choral works, while *Acis & Galatea* was his most popular dramatic work.

Open to singers and the following instruments: violins, violas (viola players should come prepared to play another instrument, or to sing, in the choruses from *Acis & Galatea*), cellos, double bass/violone, bass viols, oboes, bassoons, chitarrones, baroque guitars, lutes, plus a keyboard player. *String players do not need to have a baroque instrument.*

Singers - Vocal scores will be available on the day, except for *Alexander's Feast*, for which pdfs will be emailed to singers to print their own copy.

Instrumentalists – copies of parts will be available on the day. Please bring a stand.

Pitch is A=440.

Fee: £15.00 for members of SEMF and other Fora, £21.00 for non-members and £8.00 for under 25s.

Acceptance will be subject to musical balance.

Late applications after 4 March (if accepted) attract a £2 surcharge. We regret that after this date it will not be possible to return fees for cancellations.

John Hancorn is music director of the BREMF Singers, Baroque Collective Singers, East Sussex Bach Choir and Eastbourne Choral Society and co-director of The Baroque Collective. John leads vocal workshops specializing in baroque repertoire including regular visits to Early Music Fora throughout the UK. He teaches at Trinity College of Music, the University of Chichester, East Sussex Academy of Music and Lancing College and is a tutor at AIMS Summer School. www.johnhancorn.com

Venue: Smarden Charter Hall, Chessenden Lane, Smarden, Kent TN27 8NF.

There is car parking on site. Headcorn railway station is three miles away, and it may be possible to arrange lifts from the station.

Timetable: Coffee at 10.00 am. Music begins at 10.30 and finishes at 5.00 pm with breaks for lunch and tea. Smarden has three pubs, but you may wish to bring a packed lunch.

Organiser: Jenny Frost - email jennyfrost@waitrose.com
Tel: 01634 241986; Mob: 07740 951253 (emergencies only).

The **Southern Early Music Forum** is one of 9 regional groups encouraging the enjoyment of early music. Members include singers, instrumentalists, and researchers, beginners & experts, amateurs & professionals. We organise 8–10 workshops and other events each year in Southern England. Members can also use the network to arrange their own *ad hoc* music making. Further information at www.semf.org.uk.

SEMF workshop for voices and instruments, Smarden Charter Hall, Kent, Sunday 18 March 2018

Please return this form as soon as possible (and before 4 March) to:
Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT.

I belong to Early Music Forum/please send me information about joining SEMF

I enclose a cheque made payable to "Southern Early Music Forum" for £.....

Name: Phone:

Email:OR I enclose SAE (delete as applicable)

Address.....

Voice (SATB etc)Please indicate comfortable range (S1 S2 etc.)

Sight-reading: good/fair/adequate (delete as applicable)

Instrument(s)Standard: advanced/intermediate/fair (delete as applicable)

Lifts from Headcorn – can offer a lift would like a lift